The Autumn Sale

UNITED STATES GOLD, SILVER & COPPER COINS

featuring selections from

The Estate of Herbert F. Cheek
The Estate of John V. Blady
The Fairfield County Cooperative Foundation
The Colorado Collection — Part II

PUBLIC AUCTION SALE

SEPTEMBER 17, 18, 1986

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive "bid book." The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	242.00	61	77.00	121	550.00	181	385.00
2	687.50	62	209.00	122	77.00	182	143.00
3	77.00	63	55.00	123	198.00	183	2,200.00
4	104.50	64	396.00	124	484.00	184	2,530.00
5	165.00	65	99.00	125	357.50	185	385.00
6	253.00	66	341.00	126	880.00	186	264.00
7	495.00	67	242.00	127	143.00	187	330.00
8	198.00	68	605.00	128	275.00	188	522.50
9	880.00	69	286.00	129	742.50	189	121.00
10	990.00	70	99.00	130	165.00	190	467.50
11	242.00	71	115.50	131	605.00	191	88.00
12	209.00	72	231.00	132	187.00	192	264.00
13	2,090.00	73	330.00	133	1,210.00	193	330.00
14	286.00	74	308.00	134	104.50	194	143.00
15	176.00	75	132.00	135	605.00	195	143.00
16	60.50	76	121.00	136	308.00	196	143.00
17	49.50	77	110.00	137	264.00	197	264.00
18	88.00	78	187.00	138	484.00	198	242.00
19	1,760.00	79	209.00	139	165.00	199	275.00
20	77.00	80	154.00	140	242.00	200	319.00
21	148.50	81	242.00	141	550.00	201	104.50
22	522.50	82	220.00	142	330.00	202	121.00
23	264.00	83	88.00	143	297.00	203	88.00
24	286.00	84	104.50	144	264.00	204	187.00
25	935.00	85	220.00	145	660.00	205	1,210.00
26	242.00	86	126.50	146	286.00	206	165.00
27	990.00	87	154.00	147	632.50	207	55.00
28	242.00	88	330.00	148	467.50	208	38.50
29	467.50	89	990.00	149	176.00	209	82.50
30	2,420.00	90	880.00	150	154.00	210	49.50
31	550.00	91	286.00	151	143.00	211	82.50
32	286.00	92	308.00	152	88.00	212	66.00
33	852.50	93	154.00	153	962.50	213	71.50
34	522.50	94	198.00	154	99.00	214	77.00
35	330.00	95	209.00	155	77.00	215	22.00
36	583.00	96	330.00	156	55.00	216	143.00
37	264.00	97	165.00	157	467.50	217	104.50
38	143.00	98	770.00	158	143.00	218	352.00
39	198.00	99	506.00	159	176.00	219	577.50
40	176.00	100	825.00	160	88.00	220	506.00
41	88.00	101	297.00	161	66.00	221	5,280.00
42	418.00	102	484.00	162	66.00	222	2,970.00
43	286.00	103	632.50	163	110.00	223	1,375.00
44	99.00	104	440.00	164	115.50	224	577.50
45	165.00	105	396.00	165	60.50	225	440.00
46	231.00	106	2,640.00	166	45.10	226	440.00
47	88.00	107	247.50	167	71.50	227	687.50
48	715.00	108	264.00	168	55.00	228	825.00
49	99.00	109	385.00	169	71.50	229	1,375.00
50	660.00	110	302.50	170	55.00	230	1,375.00
51	308.00	111	484.00	171	110.00	231	1,650.00
52	143.00	112	462.00	172	68.20	232	1,320.00
53	412.50	113	176.00	173	55.00	233	1,210.00
54	264.00	114	990.00	174	44.00	234	1,870.00
55	935.00	115	82.50	175	93.50	235	1,650.00
56	2,200.00	116	1,320.00	176	93.50	236	7,150.00
57	264.00	117	165.00	177	44.00	237	209.00
58	440.00	118	154.00	178	1,540.00	238	71.50
59	198.00	119	935.00	179	880.00	239	115.50
60	275.00	120	286.00	180	605.00	240	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	330.00	301	187.00	361	187.00	421	440.00
242	198.00	302	253.00	362	495.00	422	13,200.00
243	132.00	303	291.50	363	132.00	423	9,900.00
244	93.50	304	418.00	364	132.00	424	12,650.00
245	143.00	305	286.00	365	132.00	425	6,875.00
246	110.00	306	253.00	366	286.00	426	9,350.00
247	115.50	307	253.00	367	121.00	427	9,350.00
248	121.00	308	506.00	368	352.00	428	13,750.00
249	115.50	309	687.50	369	550.00	429	5,775.00
250	115.50	310	1,320.00	370	577.50	430	5,775.00
251	154.00	311	797.50	371	198.00	431	6,875.00
252	154.00	312	286.00	372	357.50	432	2,970.00
253	852.50	313	187.00	373	605.00	433	2,090.00
254	495.00	314	852.50	374	352.00	434	6,050.00
255	577.50	315	231.00	375	176.00	435	1,870.00
256	577.50	316	550.00	376	104.50	436	2,420.00
257	49.50	317	220.00	377	154.00	437	440.00
258	121.00	318	660.00	378	176.00	438	77.00
259	93.50	319	385.00	379	231.00	439	198.00
260	99.00	320	632.50	380	1,210.00	440	198.00
261	60.50	321	2,200.00	381	522.50	441	352.00
262	209.00	322	187.00	382	5,775.00	442	6,600.00
263	60.50	323	660.00	383	385.00	443	1,980.00
264	66.00	324	1,540.00	384	385.00	444	1,265.00
265	770.00	325	1,870.00	385	385.00	445	385.00
266	132.00	326	1,485.00	386	385.00	446	605.00
267	121.00	327	1,045.00	387	220.00	447	1,100.00
268	55.00	328	605.00	388	1,760.00	448	687.50
269	66.00	329	418.00	389	2,090.00	449	2,200.00
270	110.00	330	396.00	390	825.00	450	2,640.00
271	176.00	331	286.00	391	3,960.00	451	286.00
272	522.50	332	506.00	392	1,760.00	452	550.00
273	176.00	333	742.50	393	935.00	453	357.50
274	1,980.00	334	242.00	394	1,155.00	454	275.00
275	440.00	335	121.00	395	825.00	455	440.00
276	275.00	336	77.00	396	1,375.00	456	231.00
277	1,210.00	337	209.00	397	1,870.00	457	451.00
278	143.00	338	264.00	398	3,300.00	458	550.00
279	220.00	339	121.00	399	577.50	459	220.00
280	396.00	340	687.50	400	632.50	460	632.50
281	220.00	341	440.00	401	7,975.00	461	242.00
282	5,720.00	342	308.00	402	4,675.00	462	577.50
283	247.50	343	396.00	403	440.00	463	462.00
284	220.00	344	154.00	404	3,740.00	464	484.00
285	302.50	345	2,585.00	405	1,540.00	465	1,320.00
286	275.00	346	742.50	406	715.00	466	412.50
287	253.00	347	440.00	407	632.50	467	5,060.00
288	220.00	348	385.00	408	2,310.00	468	2,090.00
289	357.50	349	286.00	409	495.00	469	1,375.00
290	165.00	350	1,127.50	410	550.00	470	990.00
291	440.00	351	440.00	411	495.00	471	165.00
292	231.00	352	7,150.00	412	495.00	472	522.50
293	1,265.00	353	880.00	413	495.00	473	308.00
294	396.00	354	253.00	414	495.00	474	1,045.00
295	154.00	355	264.00	415	605.00	475	1,100.00
296	242.00	356	506.00	416	4,620.00	476	935.00
297	852.50	357	385.00	417	907.50	477	1,320.00
298	253.00	358	220.00	418	495.00	478	2,200.00
299	286.00	359	297.00	419	990.00	479	1,870.00
300	1,925.00	360	187.00	420	990.00	480	6,325.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	467.50	541	522.50	601	3,850.00	661	935.00
482	715.00	542	467.50	602	467.50	662	357.50
483	605.00	543	522.50	603	495.00	663	742.50
484	715.00	544	550.00	604	467.50	664	231.00
485	440.00	545	770.00	605	495.00	665	495.00
486	577.50	546	2,530.00	606	467.50	666	1,210.00
487	660.00	547	497.20	607	467.50	667	825.00
488	577.50	548	1,155.00	608	484.00	668	412.50
489	522.50	549	1,100.00	609	484.00	669	49.50
490	687.50	550	632.50	610	462.00	670	374.00
491	5,775.00	551	2,090.00	611	660.00	671	264.00
492	605.00	552	687.50	612	522.50	672	1,265.00
493	632.50	553	935.00	613	687.50	673	220.00
494	825.00	554	715.00	614	687.50	674	88.00
495	605.00	555	990.00	615	753.50	675	550.00
496	660.00	556	990.00	616	577.50	676	1,375.00
497	605.00	557	1,210.00	617	770.00	677	880.00
498	1,320.00	558	715.00	618	528.00	678	907.50
499	770.00	559	825.00	619	462.00	679	506.00
500	1,430.00	560	825.00	620	462.00	680	1,870.00
501	1,155.00	561	742.50	621	935.00	681	121.00
502	275.00	562	4,180.00	622	715.00	682	385.00
503	467.50	563	990.00	623	577.50	683	275.00
504	632.50	564	522.50	624	770.00	684	2,200.00
505	352.00	565	825.00	625	638.00	685	440.00
506	286.00	566	1,430.00	626	638.00	686	209.00
507	170.50	567	990.00	627	1,210.00	687	330.00
508	176.00	568	742.50	628	1,155.00	688	1,430.00
509	264.00	569	1,705.00	629	1,210.00	689	770.00
510	374.00	570	6,050.00	630	594.00	690	1,210.00
511	605.00	571	852.50	631	715.00	691	990.00
512	330.00	572	1,210.00	632	605.00	692	440.00
513	297.00	573	1,210.00	633	742.50	693	275.00
514	242.00	574	2,200.00	634	715.00	694	220.00
515	220.00	575	1,540.00	635	742.50	695	797.50
516	550.00	576	1,100.00	636	1,210.00	696	330.00
517	198.00	577	770.00	637	687.50	697	176.00
518	374.00	578	715.00	638	742.50	698	352.00
519	352.00	579	5,775.00	639	770.00	699	192.50
520	706.20	580	2,090.00	640	1,210.00	700	660.00
521	880.00	581	352.00	641	770.00	701	242.00
522	2,530.00	582	374.00	642	71.50	702	484.00
523	231.00	583	253.00	643	198.00	703	275.00
524	825.00	584	247.50	644	27.50	704	687.50
525	385.00	585	5,225.00	645	121.00	705	49.50
526	385.00	586	440.00	646	176.00	706	1,980.00
527	440.00	587	385.00	647	49.50	707	550.00
528	440.00	588	550.00	648	275.00	708	1,650.00
529	418.00	589	484.00	649	357.50	709	1,155.00
530	1,155.00	590	467.50	650	632.50	710	1,265.00
531	286.00	591	462.00	651	440.00	711	132.00
532	198.00	592	495.00	652	137.50	712	198.00
533	220.00	593	797.50	653	506.00	713	143.00
534	825.00	594	506.00	654	319.00	714	198.00
535	1,375.00	595	407.00	655	220.00	715	143.00
536	479.60	596	440.00	656	242.00	716	93.50
537	632.50	597	467.50	657	27.50	717	82.50
538	935.00	598	467.50	658	99.00	718	60.50
539	1,760.00	599	484.00	659	77.00	719	143.00
540	495.00	600	6,050.00	660	187.00	720	522.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	231.00	781	1,925.00	841	396.00	901	275.00
722	148.50	782	1,320.00	842	990.00	902	330.00
723	121.00	783	605.00	843	825.00	903	253.00
724	231.00	784	577.50	844	797.50	904	330.00
725	99.00	785	220.00	845	412.50	905	286.00
726	253.00	786	880.00	846	797.50	906	742.50
727	231.00	787	1,980.00	847	1,100.00	907	715.00
728	176.00	788	385.00	848	577.50	908	2,090.00
729	154.00	789	286.00	849	852.50	909	2,200.00
730	440.00	790	1,265.00	850	1,320.00	910	330.00
731	187.00	791	264.00	851	165.00	911	440.00
732	242.00	792	253.00	852	187.00	912	286.00
733	132.00	793	1,265.00	853	253.00	913	352.00
734	143.00	794	209.00	854	385.00	914	385.00
735	484.00	795	1,760.00	855	352.00	915	330.00
736	66.00	796	1,045.00	856	308.00	916	715.00
737	143.00	797	577.50	857	495.00	917	522.50
738	143.00	798	687.50	858	275.00	918	880.00
739	154.00	799	1,980.00	859	308.00	919	880.00
740	220.00	800	462.00	860	770.00	920	1,485.00
741	66.00	801	825.00	861	440.00	921	742.50
742	220.00	802	440.00	862	308.00	922	880.00
743	115.50	803	286.00	863	330.00	923	467.50
744	319.00	804	330.00	864	396.00	924	451.00
745	88.00	805	198.00	865	550.00	925	550.00
746	121.00	806	286.00	866	297.00	926	550.00
747	1,017.50	807	275.00	867	1,100.00	927	880.00
748	198.00	808	1,485.00	868	605.00	928	577.50
749	220.00	809	440.00	869	308.00	929	9,900.00
750	1,045.00	810	2,420.00	870	242.00	930	852.50
751	66.00	811	352.00	871	308.00	931	495.00
752	143.00	812	330.00	872	462.00	932	1,540.00
753	82.50	813	462.00	873	1,320.00	933	962.50
754	60.50	814	308.00	874	1,485.00	934	852.50
755	220.00	815	5,225.00	875	242.00	935	687.50
756	242.00	816	1,375.00	876	462.00	936	550.00
757	154.00	817	308.00	877	462.00	937	577.50
758	2,640.00	818	143.00	878	374.00	938	1,760.00
759	55.00	819	198.00	879	330.00	939	495.00
760	264.00	820	308.00	880	286.00	940	462.00
761	852.50	821	577.50	881	715.00	941	561.00
762	330.00	822	880.00	882	374.00	942	4,400.00
763	WITHDRAWN	823	935.00	883	1,265.00	943	1,870.00
764	44.00	824	242.00	884	330.00	944	577.50
765	396.00	825	396.00	885	374.00	945	770.00
766	71.50	826	1,870.00	886	418.00	946	1,650.00
767	308.00	827	4,180.00	887	352.00	947	1,210.00
768	220.00	828	1,155.00	888	WITHDRAWN	948	632.50
769	1,485.00	829	1,375.00	889	962.50	949	1,870.00
770	88.00	830	797.50	890	231.00	950	660.00
771	440.00	831	880.00	891	242.00	951	687.50
772	132.00	832	1,155.00	892	374.00	952	1,045.00
773	286.00	833	308.00	893	319.00	953	12,650.00
774	550.00	834	1,155.00	894	253.00	954	2,420.00
775	220.00	835	1,045.00	895	770.00	955	1,100.00
776	121.00	836	352.00	896	962.50	956	2,530.00
777	44.00	837	550.00	897	440.00	957	990.00
778	330.00	838	242.00	898	297.00	958	1,100.00
779	88.00	839	4,730.00	899	297.00	959	396.00
780	49.50	840	1,155.00	900	319.00	960	770.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	1,210.00	1021	715.00	1081	962.50	1141	1,045.00
962	506.00	1022	660.00	1082	187.00	1142	1,045.00
963	1,265.00	1023	1,815.00	1083	852.50	1143	852.50
964	1,265.00	1024	605.00	1084	220.00	1144	1,155.00
965	2,420.00	1025	825.00	1085	632.50	1145	687.50
966	2,585.00	1026	1,485.00	1086	143.00	1146	7,700.00
967	880.00	1027	55.00	1087	165.00	1147	14,300.00
968	221.10	1028	1,430.00	1088	440.00	1148	176.00
969	1,100.00	1029	418.00	1089	418.00	1149	176.00
970	4,070.00	1030	297.00	1090	462.00	1150	77.00
971	440.00	1031	660.00	1091	418.00	1151	104.50
972	3,300.00	1032	1,430.00	1092	715.00	1152	110.00
973	517.00	1033	825.00	1093	825.00	1153	143.00
974	1,155.00	1034	440.00	1094	440.00	1154	99.00
975	412.50	1035	1,650.00	1095	577.50	1155	110.00
976	2,860.00	1036	522.50	1096	550.00	1156	352.00
977	495.00	1037	242.00	1097	286.00	1157	2,090.00
978	66.00	1038	467.50	1098	143.00	1158	275.00
979	467.50	1039	825.00	1099	132.00	1159	396.00
980	352.00	1040	1,650.00	1100	110.00	1160	550.00
981	126.50	1041	220.00	1101	550.00	1161	110.00
982	1,320.00	1042	198.00	1102	253.00	1162	291.50
983	220.00	1043	825.00	1103	770.00	1163	440.00
984	385.00	1044	660.00	1104	715.00	1164	407.00
985	82.50	1045	82.50	1105	825.00	1165	220.00
986	44.00	1046	3,520.00	1106	880.00	1166	165.00
987	82.50	1047	2,200.00	1107	2,200.00	1167	715.00
988	192.50	1048	715.00	1108	550.00	1168	330.00
989	18,700.00	1049	577.50	1109	1,870.00	1169	2,090.00
990	308.00	1050	1,155.00	1110	187.00	1170	2,420.00
991	4,180.00	1051	66.00	1111	34,100.00	1171	110.00
992	2,200.00	1052	176.00	1112	1,870.00	1172	385.00
993	297.00	1053	71.50	1113	935.00	1173	852.50
994	5,280.00	1054	99.00	1114	880.00	1174	1,870.00
995	825.00	1055	104.50	1115	852.50	1175	3,080.00
996	907.50	1056	38.50	1116	302.50	1176	3,960.00
997	440.00	1057	143.00	1117	1,265.00	1177	715.00
998	275.00	1058	220.00	1118	577.50	1178	440.00
999	264.00	1059	71.50	1119	1,265.00	1179	220.00
1000	1,430.00	1060	55.00	1120	1,320.00	1180	412.50
1001	522.50	1061	77.00	1121	632.50	1181	440.00
1002	1,980.00	1062	44.00	1122	330.00	1182	121.00
1003	132.00	1063	110.00	1123	1,430.00	1183	231.00
1004	440.00	1064	49.50	1124	715.00	1184	132.00
1005	1,100.00	1065	187.00	1125	715.00	1185	143.00
1006	220.00	1066	71.50	1126	1,155.00	1186	220.00
1007	253.00	1067	132.00	1127	825.00	1187	253.00
1008	1,760.00	1068	176.00	1128	852.50	1188	121.00
1009	467.50	1069	3,740.00	1129	742.50	1189	308.00
1010	231.00	1070	357.50	1130	528.00	1190	55.00
1011	319.00	1071	550.00	1131	3,520.00	1191	462.00
1012	132.00	1072	143.00	1132	935.00	1192	176.00
1013	242.00	1073	99.00	1133	797.50	1193	715.00
1014	176.00	1074	165.00	1134	10,450.00	1194	44.00
1015	495.00	1075	71.50	1135	6,875.00	1195	143.00
1016	1,980.00	1076	440.00	1136	6,875.00	1196	2,090.00
1017	660.00	1077	1,045.00	1137	4,675.00	1197	253.00
1018	1,760.00	1078	154.00	1138	2,750.00	1198	143.00
1019	715.00	1079	176.00	1139	29,700.00	1199	92.40
1020	687.50	1080	44.00	1140	1,045.00	1200	880.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	93.50	1221	170.50	1241	104.50	1261	5,775.00
1202	82.50	1222	93.50	1242	176.00	1262	286.00
1203	115.50	1223	88.00	1243	220.00	1263	264.00
1204	115.50	1224	88.00	1244	715.00	1264	231.00
1205	99.00	1225	88.00	1245	247.50	1265	198.00
1206	187.00	1226	132.00	1246	352.00	1266	308.00
1207	165.00	1227	148.50	1247	143.00	1267	198.00
1208	165.00	1228	137.50	1248	60.50	1268	330.00
1209	143.00	1229	93.50	1249	154.00	1269	176.00
1210	176.00	1230	242.00	1250	66.00	1270	352.00
1211	137.50	1231	247.50	1251	132.00	1271	198.00
1212	154.00	1232	115.50	1252	88.00	1272	209.00
1213	275.00	1233	143.00	1253	198.00	1273	88.00
1214	176.00	1234	121.00	1254	198.00	1274	374.00
1215	132.00	1235	55.00	1255	198.00	1275	165.00
1216	165.00	1236	143.00	1256	77.00	1276	550.00
1217	110.00	1237	132.00	1257	137.50	1277	825.00
1218	176.00	1238	66.00	1258	176.00		
1219	132.00	1239	176.00	1259	93.50		
1220	242.00	1240	286.00	1260	137.50		

S
PER ASPERA AD ASTRA

The Autumn Sale

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring selections from

The Estate of Herbert F. Cheek
The Estate of John V. Blady
The Fairfield County Cooperative Foundation
The Colorado Collection — Part II

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
SEPTEMBER 17, 18, 1986

•

FIRST SESSION

Wednesday Evening, September 17, 1986 — 7:00 P.M. — Lots 1 - 641

SECOND SESSION

Thursday Evening, September 18, 1986 — 7:00 P.M. — Lots 642 - 1277

Exhibition

Lots will be on exhibition EACH DAY starting **SEPTEMBER 8, 1986** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

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Telephone (212) 582-2580
Cable Address "STACKOIN" New York
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Licensed Auctioneers: Harvey G. Stack, Norman Stack

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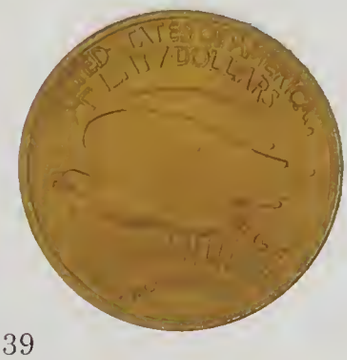

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TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are for the general guidance of the bidder.
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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 17, 1986

7:00 P.M. SHARP

LOTS 1 - 641

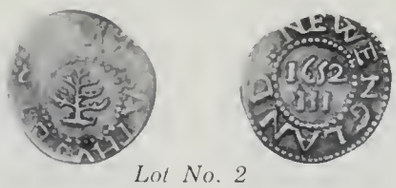
IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Colorado Collection – Part II

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

1 **1652 Pine Tree Sixpence.** Noe 33a. Fine. Normal striking on a wavy planchet. The tree trunk obliterated through uneven wear. Sharp date and denomination. A decent specimen.
Ex Laird U. Park Collection (Stack's), lot 12, May 1976.



Lot No. 2

2 **1652 Pine Tree Threepence.** Noe 36. From our Laird U. Park Collection, lot 13, May 1976, described as, "Struck on a somewhat misshapen planchet. Full sharp tree, date, and denomination, though there are a few weak letters in the legends. Die break or engraver's scratch through the beads above the tree. An excellent little coin. Very Fine."

ROSE AMERICANA COINAGE

3 1722 Twopence. Fine-Very Fine. Perfectly centered, and well struck. The obverse somewhat more worn than the reverse (which is quite sharp). Dullish light brown obverse, glossy steel brown reverse.
Ex Laird U. Park Collection (Stack's), lot 26, May 1976.

4 1723 Twopence. Crowned rose. No period after REX or date. Very Fine. A nice dark chocolate brown.
Ex Laird U. Park Collection (Stack's), lot 30, May 1976; previously from our Sept. 1966 Sale, lot 562.

WOOD'S HIBERNIA COINAGE

5 1723 Farthing. 2 periods, 11 harpstrings. About Uncirculated, pleasing light brown toning. A pair of thin die breaks at lower obverse.

6 1723 Halfpenny. 2 periods, 11 harpstrings. About Uncirculated, deep reddish brown toning. A nice strike.

VIRGINIA COINAGE

7 1773 Halfpenny. Period after GEORGIUS. 8 harpstrings. Brilliant Uncirculated. Light olive with traces of mint red outlining main devices. A pleasing and well struck example, doubtless from the Mendes Cohen hoard.

LONDON ELEPHANT TOKEN

Lot No. 8

8 (1664) Halfpenny. GOD PRESERVE LONDON. Thick planchet. Fine, well struck, medium to deep brown toning. Sharp elephant although reverse is a bit soft in center. Some planchet defects on reverse.

PITT TOKEN

Lot No. 9

9 **1766 Halfpenny.** Extremely Fine, deep brown toning, light marks on cheek. A pleasing specimen of this rather **rare** issue commemorating opposition to the "Stamp Tax" in America.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RHODE ISLAND SHIP MEDAL

Lot No. 10

10 **1778-1779 Rhode Island.** With wreath under ship. Extremely Fine. Perfectly centered. Very sharply struck, with complete portholes not only on the large ship but also on the three small ships on the reverse. Light corrosion on rims, not unusual for these pieces and not detracting much from the pleasing deep brown toning. Traces of the original VLUGTENDE are visible along the top of the wreath. An excellent specimen. ***(SEE COLOR PLATE)***

Ex Laird U. Park Collection (Stack's), lot 157, May 1976.

NOVA CONSTELLATIO COPPERS

11 1783 Crosby 2-B. Small U. S. Very Fine, close to Extremely Fine, deep brown toning. Centers a bit weak as usual, but U. S. clearly visible.

12 1783 Crosby 3-C. Blunt Rays. Extremely Fine. Deep blackish brown toning with touches of dark red on reverse.

IMMUNIS COLUMBIA

Lot No. 13

13 **1787 Immunis Columbia.** From our Laird U. Park Sale in 1976, lot 63, described as, "A perfectly centered and sharply struck specimen on a full planchet with **full date.** A very minor light rim nick opposite the left wing tip. All features sharp and distinct, including face of Liberty and all feathers on eagle's wings and breast. A superb chestnut brown with a glossy surface. About Uncirculated." ***(SEE COLOR PLATE)***

Ex Stack's March 1973 Sale, lot 32.

MASSACHUSETTS COPPER

14 1788 Cent. Ryder 10-L (R-1). Extremely Fine, light brown with a few deeper areas. Some minor planchet defects at upper right obverse.

CONNECTICUT

15 1785 Miller 3.1-A.3 (R-3). Very Fine, strong obverse detail. Deep brown fields with lighter devices. Full date, all three vines clear on shield, weak at right sides.

16 1787 Miller 24-g.3 (R-5). Fine, light brown and olive toning. Reverse somewhat weaker than obverse. Overall sharper than EAC 133 although date is quite soft.

17 1787 Miller 4-L (R-1). The Horned Bust. Very Fine, porous, dark brown toning with some reverse planchet defects. Advanced state of the die break, the "horn" well developed.

NEW JERSEY

18 1787 Maris 56-n. "Camel's Head." Very Fine. Deep brown fields with lighter devices, some old scratches.

VERMONT

CONDITION CENSUS VERMONTENSIUM

Lot No. 19

19 **1786** Br.4-D; RR-6. **VERMONTENSIUM.** Choice Extremely Fine, small flan defect at left reverse. Pleasing light reddish brown toning. Slightly off-center towards four o'clock, but full date. Bresset gives a Condition Census of 60-25, meaning one known in Uncirculated and the next best five specimens **averaging** Very Fine. The present specimen is noticeably sharper than the Kessler piece, and may be the second finest known.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

COLONIAL TOKENS

20 **1781 North American Token.** Fine, nearly Very Fine. Light brown toning, some pin scratches.

21 **1789 Mott Token.** Thin planchet. Fine, the obverse close to Very Fine. No die break on clock. Deep brown, old scratches on obverse.

Lot No. 22

22 **(1792) Kentucky Token.** Lettered edge. **Brilliant Uncirculated,** and well struck. Olive and reddish brown toning with some lustre. Late die state with breaks on obverse.

23 **1794 Talbot, Allum & Lee Cent.** With "NEW YORK." Extremely Fine, medium brown and tan toning. Late die state with many die breaks running from rim to the ship. One small scratch below OT.

WASHINGTON ITEMS

Lot No. 24

24 **1791** Baker 16. **Small Eagle Cent.** About Uncirculated, rich deep brown toning. Light marks on obverse field but very faint. Edge lettered: UNITED STATES STATES OF AMERICA·X.

Lot No. 25

25 **1791** Baker 15. **Large Eagle Cent. Brilliant Uncirculated,** prooflike fields. Light brown with a touch of blue overtone. A faint hairline on upper left reverse field, otherwise choice. Edge lettering same as last.

Lot No. 26

26 1795 Baker 29a. **Grate Token.** Small buttons, reeded edge. Choice About Uncirculated, deep brown toning. Just a hint of friction on the epaulet and highest curls. Late die state with die rust areas on both sides, and small die chip in front of bust tip. Rarer than the Large buttons variety.

Lot No. 27

27 **(1795)** Baker 30. **Liberty & Security Penny.** Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Brilliant Uncirculated,** mint red fading a bit near centers, full lustre. Slightly soft strike on upper hair.

28 (Undated) Baker 267. **Success Token.** Small size. Engrailed edge. Brass, with no trace of silvering. Extremely Fine. Well centered, sharp strike, somewhat porous planchet. Medium to dark brown toning. All details clear.

Note: Though the Success Tokens are undated, the 15 stars used on the reverse design indicate that they were produced between 1792 and mid-1796 when Tennessee was admitted to the Union as the 16th state.

Ex Laird U. Park Collection (Stack's), lot 200, May 1976.

FUGIO CENT

Lot No. 29

29 **1787 Fugio.** Newman 13-X (R-1). **Brilliant Uncirculated,** medium brown and olive toning. Die clashing as usual, and the definitive die break at lower reverse. Nicer surfaces than often encountered on this Bank of New York hoard issue.

A SPECIALIZED COLLECTION OF U. S. HALF DOLLARS

RARE 1794 O.105 HALF DOLLAR

Lot No. 30

30 **1794** Overton 105 (Rarity-6). A strong Fine, virtually Very Fine. Some planchet adjustment marks in the hair. Natural gray, russet, and iridescent toning. Finer, by far, than the Overton plate coin.

Lot No. 31

31 **1795** O.110 (R-4). Two leaves on the reverse below the eagle's wings. Very Fine, some damage on the stars, before and after the bust. Medium gray toning.

32 1801 O.101 (R-4). Very Good, even wear. The head highlighted, the balance iridescent.

Lot No. 33

33 **1802** O.101 (R-4). Extremely Fine, rather nicely struck. A first-rate example of this scarce year.

34 1802 O.101 (R-4). Another example. Very Fine. An attractive coin with pale russet toning.

35 1803 O.101 (R-3). Large 3. Very Fine, the obverse stronger than the reverse. Iridescent toning.

Lot No. 36

36 **1803** O.104 (R-4). Small 3. A strong Very Fine, very nearly Extremely Fine. A beautiful example of this rare variety.

37 1805/4 O.101 (R-4). The obverse a strong Fine, nearly Very Fine; the reverse Very Good.

38 1805 O.113a (R-6). Very Good, even wear, no defect or damage. Light toning.

39 1806/5 O.101 (R-3). Very Fine, golden and gray toning.

40 1806 O.115 (R-1). Very Fine. A trifle weak in the centers, but stronger than most. Sea-green and iridescent.

41 1807 O.103 (R-3). Bust type. A nice Very Good, even wear, light toning.

42 1807 O.112 (R-1). Bust left. The new design by John Reich. Variety 50/20. Extremely Fine and choice.

43 1808/7 O.101 (R-1). Extremely Fine, considerable frosty lustre.

44 1808 O.103 (R-1), 1809 O.102 (R-1). Edge device XXX. Very Fine. 2 pieces.

45 1809 O.106 (R-5). Extremely Fine, iridescent about its periphery.

46 1810 O.102 (R-1). About Uncirculated, frosty lustre, light reverse toning.

47 1811/10 O.101 (R-3). The punctuated date. A nice Very Fine.

Lot No. 48

48 **1811** O.106 (R-3). Small 8. **Brilliant Uncirculated,** the stars at upper left weakly struck. Golden and iridescent toning.

49 1812 O.103 (R-1). Fine; 1814/3 O.101 (R-2). Very Fine. Both were cleaned but are quite nice. 2 pieces.

Lot No. 50

50 **1812** O.105 (R-1). **Brilliant Uncirculated.** A lovely coin but with a touch of friction on the high points of the obverse only. Superb toning.

51 1812 O.106 (R-5). About Uncirculated. Struck from badly shattered dies. Russet and iridescent toning.

52 1813 O.101 (R-4). The 50C over an inverted UNI. A strong Very Fine, nearly Extremely Fine.

53 **1813** O.103 (R-1). About Uncirculated and choice, frosty lustre. A small planchet crack near the second star. Splendid toning.

54 1814 O.102 (R-1). About Uncirculated. A very sharp strike, with a small area of polishing before the face.

CONDITION CENSUS 1814 HALF DOLLAR

Lot No. 55

55 **1814** O.109 (R-5). **Brilliant Uncirculated.** Full frosty mint bloom with golden toning. The toning missing from the very highest points, otherwise the coin could easily be called a gem. More than likely in the Condition Census for the variety. ***(SEE COLOR PLATE)***

Lot No. 56

56 **1815/12** O.101 (R-4). Extremely Fine, deep iridescent toning. **Rare.** The "key" date of this type.

57 1817/3 O.101a (R-3). Strictly Very Fine; 1817 O.110 (R-3). Very Fine. 2 pieces.

58 1817 O.110a (R-3). About Uncirculated, rich olive and iridescent toning.

59 1818/7 O.101 (R-1). Large 8. Extremely Fine.

60 1818 O.111 (R-1). About Uncirculated, golden and iridescent toning.

61 1818 O.108 (R-1). Pincer top 8's. Very Good; 1825 O.116 (R-1). Very Fine; 1827/6 O.102 (R-2). Very Fine. 3 pieces.

62 1819/8 O.103a (R-5). Large 9. Extremely Fine and choice. Lovely deep iridescent toning.

63 1819/8 O.105 (R-4). Very Fine; 1821 O.103 (R-2). Very Fine, polished. 2 pieces.

64 1820/19 O.101 (R-2). Curled 2. About Uncirculated, frosty lustre.

65 1820 O.103 (R-3). Small date, curled 2. Very Fine; 1827 O.135 (R-1). Very Fine. 2 pieces.

66 1820 O.105 (R-2). Large date, square base, knobbed 2. About Uncirculated, sharply struck.

67 1820 O.106 (R-1). Large close date, no knob 2. Extremely Fine.

Lot No. 68

68 **1822/1** O.101 (R-3). **Brilliant Uncirculated,** with some prooflike surface. A nice strike, with some softness on the top of the wings. Light marks on the surface which seem to be accentuated by this type of surface. Overall a lovely coin and one of the best we've ever sold.

69 1822 O.113 (R-1). About Uncirculated, russet and iridescent toning.

70 1823 O.106a (R-2). Very Fine; 1827 O.110 (R-4). Square base 2. Very Fine, choice. 2 pieces.

71 1824 O.104 (R-3). A nice Extremely Fine.

72 1824 O.105 (R-1). Extremely Fine; 1824 O.110 (R-2). 4/4 variety. Extremely Fine. 2 pieces.

73 1825 O.117 (R-1). About Uncirculated and choice, slightly prooflike. Splendid toning.

74 1826 O.119 (R-4). About Uncirculated, sharply struck.

75 1827 O.146 (R-3). Curled base 2. Extremely Fine, lovely iridescent toning. Scarce type.

76 1827 O.117 (R-1). Square base 2. Extremely Fine; 1828 O.111 (R-1). Square base 2, small 8's. Extremely Fine but cleaned harshly. 2 pieces.

77 1828 O.103 (R-2). Curled base 2, no knob. Extremely Fine.

78 1828 O.107 (R-3). Curled base 2 with knob. Extremely Fine, lustrous in the devices. Scarce type.

79 1828 O.111 (R-1). Square base 2, small 8's. Extremely Fine and choice.

80 1829/7 O.102 (R-3). Extremely Fine with claims to a higher grade. Pale russet toning.

81 1829 O.112 (R-1). About Uncirculated, frosty mint bloom.

82 1830 O.111 (R-1). Small 'O'. Double profile. About Uncirculated and a very choice specimen. Pale iridescent toning.

83 1830 O.118 (R-3). Small 'O'. Very Fine, choice; 1830 O.123 (R-1), 1839 O.115 (R-2). Very Fine. 3 pieces.

84 1830 O.120 (R-1). Large 'O'. Brilliant Uncirculated, lightly cleaned, fully lustrous. A couple of pinpoint nicks before the nose.

85 1832 O.119 (R-4). About Uncirculated and a choice specimen. Frosty and satiny, peripheral iridescent toning.

86 1833 O.110 (R-1), 1834 O.105 (R-1). Large date, small letters. Extremely Fine. 2 pieces.

87 1834 O.101 (R-1). Large date, large letters, 1835 O.101 (R-1). Extremely Fine, deep iridescent toning. 2 pieces.

88 1834 O.113 (R-1). Small date and letters. About Uncirculated and choice.

Lot No. 89

89 **1836 Reeded edge.** Extremely Fine, pink and gray toning. Two old thin scratches before the date.
Ex Stack's November 1976 Sale, lot 1041 (no envelope).

90 **1839'O'** Extremely Fine, pale pink and iridescent toning.

U. S. SILVER DOLLARS

91 1881'CC' Brilliant Uncirculated, considerable prooflike surface. Lovely toning.

92 **1885'CC'** Choice Brilliant Uncirculated. A very pretty coin.

93 **1886'S'** Brilliant Uncirculated, frosty and satiny. Scarce.

94 1890'CC' Brilliant Uncirculated. Exceptionally well struck, nearly choice.

95 **1891'CC'** Brilliant Uncirculated, satiny surface, light bagmarks.

96 1892 Brilliant Uncirculated and lustrous. Scarce.

97 1892'O' Brilliant Uncirculated. The usual strike in the centers, but overall a very nice specimen.

98 **1893'CC'** Brilliant Uncirculated. The obverse with a profusion of light bagmarks, the reverse excellent. Rare.

99 1893'S' Very Good, even wear. The reverse with a couple of small edge nicks. The rarest "business strike" of the series.

Lot No. 100

100 **1894 Brilliant Uncirculated,** fully lustrous, lightly bagmarked. Delicate golden russet toning. A very scarce coin.

101 1903'O' Brilliant Uncirculated, frosty mint bloom. Nearly in the choice category.

U. S. PROOF SETS

RARE 1970 NO 'S' DIME PROOF SET

102 **1970 Proof Set.** The very rare issue with the dime **lacking** the mintmark. It is estimated that only 2,200 sets were issued.

RARE 1971 NO 'S' NICKEL PROOF SET

103 **1971 Proof Set.** The very rare issue with the nickel **lacking** the mintmark. It is estimated that only 1,655 sets were issued.

MISCELLANEOUS

104 **25c. 1893 Isabella.** Brilliant Uncirculated and choice, partially prooflike. Lovely mottled iridescent toning.

105 — 1927 Brilliant Uncirculated. Full head and shield. A choice specimen.

U. S. GOLD COINS

106 **$1.00 Gold.** 1889 Brilliant Uncirculated, frosty lustre, pale orange toning.

107 **$5.00 Gold.** 1897 About Uncirculated, pale russet toning.

108 — 1905 About Uncirculated, deep yellow gold.

109 **$10.00 Gold.** 1893'CC' Very Fine, evenly worn. Coppery toning in the devices. Very scarce.

110 — 1897 About Uncirculated, pale coppery toning.

111 — 1910 About Uncirculated and choice.

112 — 1910'D' Extremely Fine, coppery toning.

Consignment "H-Y"

U. S. COMMEMORATIVE SILVER COINS

113 **1893 Isabella Quarter.** About Uncirculated.

Lot No. 114

114 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated. A bright coin with just a trace of toning. Excellent surfaces and edges.

115 1893 Columbian, 1920 Pilgrim. Brilliant Uncirculated. 2 pieces.

Lot No. 116

116 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** exquisite pale orange-russet toning. Rarely seen this nice.

117 1918 Lincoln, 1925'S' California. Brilliant Uncirculated but cleaned. 2 pieces.

118 1920 Maine. Brilliant Uncirculated, sharply struck. "Dipped" but attractive.

Lot No. 119

119 **1921 Missouri.** Brilliant Uncirculated, fully struck and lustrous. Splendid russet toning. Very scarce.

120 1921 Alabama. Brilliant Uncirculated, a bagmark on Kilby's chin from choice. Full mint bloom.

121 1922 Grant. Choice Brilliant Uncirculated, pale golden toning.

122 1923'S' Monroe, 1926 Sesquicentennial. Brilliant Uncirculated, lightly cleaned but attractive. 2 pieces.

123 1924 Huguenot. Brilliant Uncirculated.

124 1936'S' Oregon Trail. Choice Brilliant Uncirculated, pale russet toning.

125 1927 Vermont. Choice Brilliant Uncirculated. A tiny reeding mark on the jaw, otherwise a gem.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 126

126 **1928 Hawaiian.** Brilliant Uncirculated but lightly polished, a small reeding mark before the forehead. Still an attractive example of this rarity.

127 1934 Maryland. Brilliant Uncirculated, pale russet toning.

128 1935 Small 1934. Boone. Brilliant Uncirculated and nearly choice.

129 **1935 Connecticut.** Choice Brilliant Uncirculated, golden and iridescent toning.

130 1935'D' Arkansas, 1936 Robinson (cleaned). Brilliant Uncirculated. 2 pieces.

Lot No. 131

131 **1935 Hudson.** Brilliant Uncirculated, pale russet-golden toning. Scarce.

132 1935'S' San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

Lot No. 133

133 **1935 Old Spanish Trail. Choice Brilliant Uncirculated,** remarkable surface for such an uncluttered design. Rare.

134 1936'S' Rhode Island, 1947'D' B.T. Washington, 1952 Washington-Carver. Brilliant Uncirculated. 3 pieces.

135 **1936 Wisconsin.** Choice Brilliant Uncirculated, excellent frosty surfaces.

136 1936 Cincinnati. Brilliant Uncirculated and frosty.

137 1936 Long Island, 1936'S' San Francisco. Brilliant Uncirculated. 2 pieces.

138 **1936 York.** Choice Brilliant Uncirculated, splendid frosty surfaces.

139 1936 Bridgeport. Brilliant Uncirculated, light russet toning.

140 1936 Lynchburg. Brilliant Uncirculated and lustrous.

141 **1936 Elgin.** Choice Brilliant Uncirculated, lovely pink and russet toning.

142 **1936 Albany.** Choice Brilliant Uncirculated, satiny surface.

143 1936'D' Columbia. Brilliant Uncirculated, sharply struck.

144 1936 Delaware. Brilliant Uncirculated, nearly choice.

145 **1936 Norfolk.** Choice Brilliant Uncirculated, pale golden toning.

146 1937 Raleigh-Roanoke. Brilliant Uncirculated and slightly prooflike.

147 **1937 Antietam.** Choice Brilliant Uncirculated, golden russet toning.

148 1938 New Rochelle. Brilliant Uncirculated, very nearly in the choice category. Golden toning.

149 **1946 Iowa.** Choice Brilliant Uncirculated, pale pink toning.

U. S. MORGAN SILVER DOLLARS

150 1878 7 Tailfeathers, 1879, 1879'S' Brilliant Uncirculated. 3 pieces.

151 1878'CC' Brilliant Uncirculated, frosty lustre, nearly choice.

152 1878'S' About Uncirculated; 1880'CC' About Uncirculated, cleaned, the cheek rubbed. 2 pieces.

RARE 1879'CC' SILVER DOLLAR

Lot No. 153

153 **1879'CC'** The "broken" mintmark variety. **Brilliant Uncirculated,** frosty lustre. Rare.

154 1879'O', 1880'O' Brilliant Uncirculated. 2 pieces.

155 1880, 1880'S' Brilliant Uncirculated and quite nice. 2 pieces.

156 1881, 1884'O' Brilliant Uncirculated, bagmarked; 1881'O' About Uncirculated. 3 pieces.

Lot No. 157

157 **1881'CC' Choice Brilliant Uncirculated.** A two-tone beauty with a full cartwheel.

158 1881'S', 1882'S' Choice Brilliant Uncirculated. 2 pieces.

159 1882, 1882'O' Brilliant Uncirculated and above average. 2 pieces.

160 1882'CC' Brilliant Uncirculated, bagmarked obverse, the reverse beautiful.

161 1883'O', 1884 Brilliant Uncirculated, frosty. 2 pieces.

162 1883'O', 1885'O' Brilliant Uncirculated, both are rather decent strikes. 2 pieces.

163 1883'CC' Brilliant Uncirculated. Light bagmarks but a lovely coin.

164 1884'CC' Brilliant Uncirculated, frosty, delicate toning.

165 1885, 1886 Brilliant Uncirculated. 2 pieces.

166 1886'O' About Uncirculated, frosty and choice. Just a shade from Mint State.

167 1886'S' About Uncirculated, prooflike surface.

168 1887, 1887'O' Brilliant Uncirculated. 2 pieces.

169 1887'S', 1889'S', 1890 About Uncirculated and choice. 3 pieces.

170 1888, 1889 Brilliant Uncirculated and frosty. 2 pieces.

171 1888'O', 1890'S' Brilliant Uncirculated, both are nearly in the choice category. 2 pieces.

172 1890'CC', 1901'O', 1921'D', 1921'S' Extremely Fine to About Uncirculated. 4 pieces.

173 1891 Brilliant Uncirculated, frosty with pale golden toning.

174 1897, 1898 Brilliant Uncirculated. 2 pieces.

175 1898'O', 1899'O' Brilliant Uncirculated, nearly choice. 2 pieces.

176 1900, 1900'O' (reverse edge nicks), 1904'O' Brilliant Uncirculated. 3 pieces.

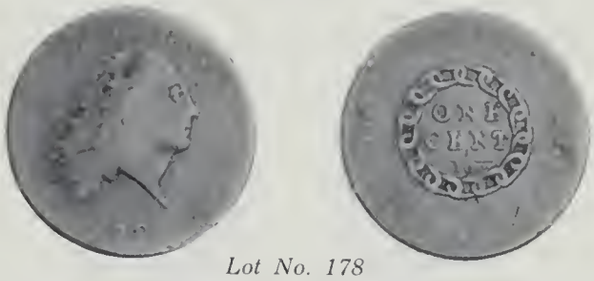
177 1902'O', 1921 Morgan. Brilliant Uncirculated, nearly choice. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Estate of John V. Blady

U. S. LARGE CENTS



Lot No. 178

178 **1793** Sheldon 3. **Chain.** The leaning R. Good-4. Virtually full devices. Even, natural dark brown.

Lot No. 179

179 **1793** S.9. **Wreath.** Vine and bars on the edge. Fine-15, the surface only lightly porous. The reverse is of Very Fine-20 sharpness.

Lot No. 180

180 **1793** S.11b. **Wreath.** Lettered edge, double leaf. Fine-15 from point of wear, but uniformly porous and some edge scraping on the reverse. The rarer of the two lettered edge varieties.

181 **1793** S.13. **Liberty cap.** Fair-2. The date and legend faintly visible. Considerable nicks and dents, but still a cap cent.

182 1794 S.43. The "short bust." Fine-15, but the obverse has been "improved" by a fairly skillful hand.

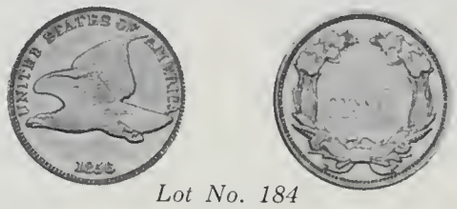
CONDITION CENSUS 1794 S.59

Lot No. 183

183 **1794** S.59. Left ribbon bow double cut. Extremely Fine-45. Some old light scraping at the 7 of date and adjacent milling. An exceptionally pretty coin, oak and mahogany toning.

U. S. FLYING EAGLE & INDIAN CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 184

184 **1856 Flying eagle**. Proof, some friction on the high points. Most of the reflective surface is intact. Natural olive and iridescent toning. Clearly the most popular small cent. ***(SEE COLOR PLATE)***

185 1857 Flying eagle. Brilliant Uncirculated, deep russet and iridescent. Sharply struck.

186 1858 Large letters. The last 8 in date double punched, 1859 Uncirculated, skillfully recolored. 2 pieces.

187 **1858 Small letters.** Brilliant Uncirculated. A choice example exhibiting a "cartwheel." Sharply struck, russet toning.

188 1860, 1861 Brilliant Uncirculated, fully lustrous. Both were very cleverly recolored by the same hand. They really are lovely. 2 pieces.

189 1862, 1864 Copper-nickel. Brilliant Uncirculated. These too were recolored by the same hand as the previous lot. 2 pieces.

190 1863 Choice Brilliant Uncirculated. A virtual gem.

191 1864 Bronze, 1865 Brilliant Uncirculated, mostly mint color, a hint of toning. 2 pieces.

192 **1864'L'** Brilliant Uncirculated. Mostly mint color with light iridescence. Scarce.

193 **1866 Brilliant Proof.** Mint color with pale iridescence on the obverse.

194 1867 Brilliant Uncirculated, mostly mint color. Light iridescent toning.

195 1868 Brilliant Uncirculated, mellowed mint color.

196 1869 Reengraved 9. Very Fine; 1873 Closed 3. Extremely Fine; 1886 Type I. Brilliant Uncirculated. All were cleaned and recolored. The last is really pretty. 3 pieces.

197 1869 Brilliant Uncirculated, mint color and light iridescence.

198 **1870 Brilliant Proof.** Mint color just starting to tone. A choice specimen.

199 1871 Brilliant Uncirculated, mint color and iridescent. Scarce.

200 1872 Brilliant Uncirculated. Faded mint color, olive overtones. Very scarce.

201 1873 Open 3, 1885 (Prooflike). Brilliant Uncirculated, both were dipped but toning nicely. 2 pieces.

202 1874 Brilliant Uncirculated, mint color and golden toning.

203 1875, 1883, 1888 Brilliant Uncirculated, mint color. Each has some small obverse spots. 3 pieces.

204 1876 Brilliant Uncirculated, mint color just turning olive.

RARE 1877 PROOF CENT

Lot No. 205

205 **1877 Brilliant Proof.** Some obverse spots, probably from an earlier dipping. The coin is toning nicely and looks almost original. The rarest date of the series.

206 1878 Brilliant Proof, light iridescent toning.

207 1879 Brilliant Uncirculated. Mint color and the faintest trace of toning.

208 1880 Brilliant Uncirculated, mint color. Iridescent on the reverse.

209 1881 Brilliant Uncirculated, mellowed mint color. A choice coin.

210 1882, 1884 (Obverse planchet flake), 1898 Brilliant Uncirculated, all were cleverly recolored. 3 pieces.

211 1886 Type II, 1891, 1894 Brilliant Uncirculated, iridescent toning over mint color. 3 pieces.

212 1887 Choice Brilliant Uncirculated, mint color. Olive about the edges.

213 1889, 1890 Brilliant Uncirculated and choice. Mint color with delicate toning. 2 pieces.

214 1892 Brilliant Proof, mottled toning.

215 1893, 1895 Brilliant Uncirculated, both were superbly recolored. 2 pieces.

216 1896, 1897 Brilliant Uncirculated and choice. Mint color and olive. 2 pieces.

217 1899 Brilliant Proof. Lovely sea-green over mint color.

218 **1900 to 1909 Indian.** One of each date. **Brilliant Uncirculated.** A **choice** group with mostly full mint color and delicate toning. A well balanced group worth a premium. 10 pieces.

219 **1908'S'** Choice Brilliant Uncirculated. A virtual gem with silvery iridescence over mint color.

220 **1909'S' Indian.** Choice Brilliant Uncirculated. Mint color and the faintest toning.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

RARE SET OF FLYING EAGLE & INDIAN CENTS

1857-1909'S'

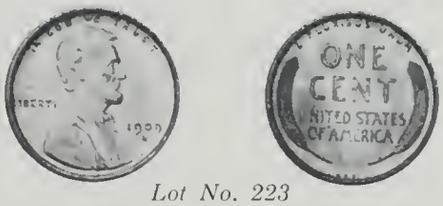
Lot No. 221
(Reduced)

221 **Set of Flying Eagle & Indian Cents, 1857 to 1909'S'.** A complete set, one of each date and mint, but includes the three varieties of 1864, the 1873 is the Closed 3, the 1886 is the Type II. All are **Uncirculated,** ranging from full mint color to lovely iridescence. Some are virtual gems. Overall a very attractive set. Mounted in a custom lucite holder. 58 pieces.

IMPORTANT PROOF SET OF LINCOLN CENTS

222 **Proof Set of Lincoln Cents. 1909 V.D.B. to 1916** Matte Proofs complete; **1936 to 1960** (both varieties) Brilliant Proofs. The set is exceptionally nice but for the 1911 which was cleaned. The set consists of 9 Matte Proofs and 19 Brilliant Proofs. Mounted in a Sietz holder. 28 pieces.

A HOARD OF 1909'S' V.D.B. CENTS



Lot No. 223

223 **1909'S' V.D.B.** Choice Brilliant Uncirculated, sharply struck. Delicate golden russet toning over mint color.

224 **1909'S' V.D.B.** Another. Brilliant Uncirculated and virtually choice. Light sea-green and russet toning over mint color.

225 **1909'S' V.D.B.** A third. Brilliant Uncirculated, mint color and russet. Some faint fingermark toning on the face.

226 **1909'S' V.D.B.** A fourth. Brilliant Uncirculated, nearly full color. A few light specks.

227 **1909'S' V.D.B.** Uncirculated, mint color, with iridescent and golden toning. 2 pieces.

228 **1909'S' V.D.B.** Uncirculated, cleaned and nicely recolored. 3 pieces.

229 **1909'S' V.D.B.** Uncirculated, cleaned and nicely recolored. 5 pieces.

230 **1909'S' V.D.B.** Uncirculated, cleaned and nicely recolored, slightly deeper tone. 5 pieces.

231 **1909'S' V.D.B.** Uncirculated, cleaned and recolored, mostly iridescent. 6 pieces.

232 **1909'S' V.D.B.** About Uncirculated, cleaned to resemble mint color. 5 pieces.

233 **1909'S' V.D.B.** About Uncirculated, cleaned to resemble mint color, but darker in tone. 5 pieces.

234 **1909'S' V.D.B.** About Uncirculated, cleaned, toning similar to the previous lot. 8 pieces.

235 **1909'S' V.D.B.** About Uncirculated, blue and iridescent from having been cleaned. 7 pieces.

AN EXCEPTIONAL SET OF LIBERTY HEAD NICKELS

Lot No. 236
(Reduced)

236 **Complete Set of Liberty Head Nickels, 1883 to 1912'S'.** All dates and mints as issued. The following coins are all **Brilliant Proofs:** 1883 Cents, 1886, 1888, 1889, 1891, 1893, 1895, 1904, 1906, 1908, and 1911. The balance are all **Brilliant Uncirculated.** The **majority are choice.** Most have light russet toning. Mounted in a Whitman bookshelf album. 33 pieces.

U. S. BUFFALO NICKELS

237 1913 Type I, 1913 Type II, 1914, 1915, 1916 Brilliant Uncirculated, lovely iridescent toning. 5 pieces.

238 1913'D' Type I. Brilliant Uncirculated, sharply struck. Deep russet toning.

239 1913'D' Type II. Brilliant Uncirculated, softly struck. Lovely toning.

240 1913'S' Type I, 1914'S' About Uncirculated and really quite nice. 2 pieces.

241 1913'S' Type II. Brilliant Uncirculated, pale blue and iridescent. Softly struck but very attractive. Scarce.

242 1914'D' Brilliant Uncirculated. Deep russet and iridescent toning.

243 1915'D' Brilliant Uncirculated. Pale pink and russet toning.

244 1915'S', 1917'P,D,S', 1918'S' (Fair), 1919'D,S', 1920'D,S', 1921'S', 1924'S', 1925'D,S', 1926'D,S', 1927'D,S', 1928'S', 1929'S', 1934'D' Good to Fine, the average is certainly Very Good. An important lot. 20 pieces.

245 1916'D', 1918, 1918'D', 1924'D', 1930, 1936'S' Very Fine to Extremely Fine. 6 pieces.

246 1916'S' Brilliant Uncirculated, light blue toning.

247 1919, 1920, 1923 Brilliant Uncirculated and rather nice strikes. Iridescent toning. 3 pieces.

248 1921, 1924, 1928 Brilliant Uncirculated, deep iridescent toning. 3 pieces.

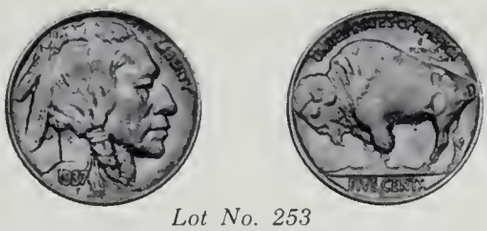
249 1925, 1926, 1927 Brilliant Uncirculated and virtually choice. 3 pieces.

250 1928'S', 1929, 1929'D', 1934 Brilliant Uncirculated. 4 pieces.

251 1930'S', 1931'S' Brilliant Uncirculated and nearly choice. 2 pieces.

252 1935'P,D,S', 1936'P,D', 1937'P,D,S', 1938'D' Brilliant Uncirculated, iridescent toning. 9 pieces.

RARE 1937'D' THREE LEGGED

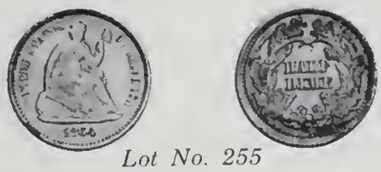


Lot No. 253

253 **1937'D' Three Legged.** Choice Brilliant Uncirculated, unusually well struck. Pink and russet toning. **Rare.**

U. S. HALF DIMES

254 **1863** Brilliant Proof. A few hairlines but very nice overall. Scarce.



Lot No. 255

255 **1864'S' Brilliant Uncirculated.** Full frosty mint bloom. The reverse exceptionally well struck.

U. S. DIMES

256 **1913'S'** Brilliant Uncirculated and nearly in the choice category. Full mint bloom. Very scarce.

257 1916 Mercury, 1917 Brilliant Uncirculated, split bands. Iridescent toning. 2 pieces.

258 1916'S' Mercury, 1917'S', 1919 Brilliant Uncirculated. Lovely toning and nearly choice. 3 pieces.

259 1917'D' Brilliant Uncirculated, split bands.

260 1918, 1920, 1923 Brilliant Uncirculated, split bands, light bagmarks. 3 pieces.

261 1918'D' Brilliant Uncirculated, pale toning. Nearly choice.

262 1918'S' About Uncirculated; 1919'S', 1920'S', 1921'D' Very Fine. 4 pieces.

263 1919'D' About Uncirculated and lustrous.

264 1920'D' Brilliant Uncirculated, split bands. Light russet toning.

Lot No. 265

265 **1921 Brilliant Uncirculated.** Soft about its periphery, but split bands. **Rare.**

266 1923'S', 1926'S', 1927'S', 1928'S', 1929'S', 1930'S', 1931'S' Very Fine to About Uncirculated. A nice group. 7 pieces.

267 1924 Choice Brilliant Uncirculated, split bands. Superb toning.

268 1925, 1926, 1927 Brilliant Uncirculated, split bands, lightly bagmarked. 3 pieces.

269 1928, 1929, 1930 Brilliant Uncirculated, split bands. Nearly choice. 3 pieces.

270 1929'D' Split bands, 1931 Brilliant Uncirculated, the first nearly choice. 2 pieces.

271 1931'D' Choice Brilliant Uncirculated, split bands, light toning.

272 **1934 to 1945'S'** One of each date and mint. The "Short Set." **Brilliant Uncirculated** (a few are debatable), mostly with full mint bloom and delicate toning. Quite a few have split bands. The set should be seen. Mounted in a Bookshelf album. 35 pieces.

273 **1942/1** A nice Very Fine. Scarce.

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U. S. LIBERTY STANDING QUARTERS

RARE 1916 LIBERTY STANDING QUARTER

Lot No. 274

274 **1916 Liberty Standing. Brilliant Uncirculated,** 2/3 head and shield. A frosty example with faint toning on the reverse. Rare. ***(SEE COLOR PLATE)***

275 1917 Type I. Choice Brilliant Uncirculated, full head and shield. A gem but for a reverse bagmark.

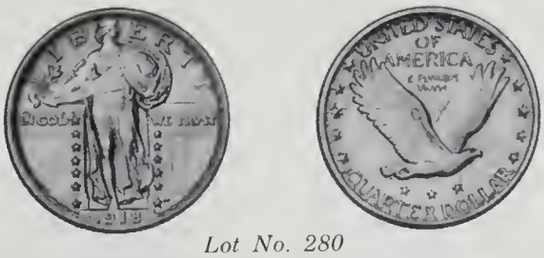
276 1917'D' Type I. Brilliant Uncirculated. Very nearly a full head and shield.

Lot No. 277

277 **1917'S' Type I. Choice Brilliant Uncirculated,** full head and shield. Blazing lustre with light toning. A borderline gem.

278 1917 Type II, 1920, 1924 About Uncirculated and lustrous, 3/4 head and shield. 3 pieces.

279 1917'D', 1917'S' Type II. Extremely Fine, lustrous and choice. Very scarce. 2 pieces.

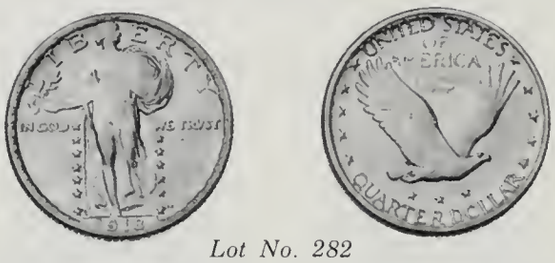


Lot No. 280

280 **1918 Gem Brilliant Uncirculated.** Virtually a full head, full shield. Rarely seen this nice.

281 1918'D' Brilliant Uncirculated, 3/4 head and shield. Pink and iridescent toning.

RARE 1918/17'S' QUARTER



Lot No. 282

282 **1918/17'S' Brilliant Uncirculated,** 3/4 head and shield. The central portion weakly struck, as usual. The undertype very clear without magnification. A frosty example with delicate steel toning. The **rarest** coin of the series. ***(SEE COLOR PLATE)***

283 1918'S' Brilliant Uncirculated, 2/3 head and shield. Blazing lustre with golden toning.

284 1919 Brilliant Uncirculated, nearly a full head, full shield. Russet and iridescent.

285 1919'D' About Uncirculated and choice. Nearly a full head and shield. Frosty with golden toning.

286 **1919'S'** About Uncirculated, 1/2 head, full shield. A lustrous example. **Rare.**

287 1920'D' Brilliant Uncirculated, nearly a full head and shield. Lightly polished but really attractive.

288 1920'S' Brilliant Uncirculated, 2/3 head and shield. Lovely golden russet toning.

Lot No. 289

289 **1921 Brilliant Uncirculated,** full head and shield. A full date as well. Just a tiny obverse edge dinge from the choice category. **Rare.**

290 1923 Brilliant Uncirculated, 3/4 head, full shield. Frosty and very nice.

291 **1923'S' Brilliant Uncirculated,** 2/3 head and shield. Lightly cleaned, but a nice example of this rarity.

292 1924 Brilliant Uncirculated and choice. Virtually a full head and shield. Frosty mint bloom.

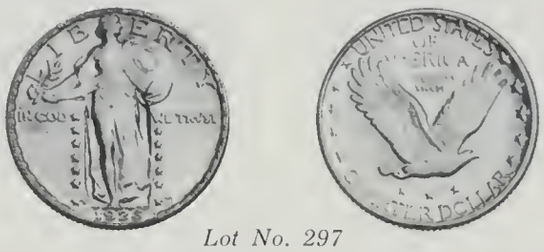
Lot No. 293

293 **1924'S' Choice Brilliant Uncirculated,** full head, the shield nearly so. Even the date is full. Rarely seen so well struck. Pale russet toning.

294 1925 Choice Brilliant Uncirculated, nearly a full head and shield. A splendid example of the first year of the recessed design.

295 1926 Brilliant Uncirculated. 1/2 head and shield, but overall the coin is really choice.

296 1926'D' Brilliant Uncirculated, 2/3 head and shield. By far, sharper than normally seen. Full mint lustre.



Lot No. 297

297 **1926'S' Choice Brilliant Uncirculated,** nearly a full head and shield. Blazing mint lustre with delicate golden russet toning.

298 1927 Choice Brilliant Uncirculated, nearly a full head and shield. Light russet toning.

299 1927'D' Brilliant Uncirculated, nearly a full head and shield. Scarce.

MINT STATE 1927'S' QUARTER

Lot No. 300

300 **1927'S' Choice Brilliant Uncirculated,** nearly a full head and shield. Full frosty mint bloom, delicate steel toning. **Rare.** ***(SEE COLOR PLATE)***

301 1928 Brilliant Uncirculated, 2/3 head, full shield. Pale russet-golden toning.

302 1928'D' Choice Brilliant Uncirculated, 2/3 head and shield. Superb light iridescent toning.

303 1928'S' Brilliant Uncirculated, 2/3 head and shield.

304 1929 Choice Brilliant Uncirculated. Virtually a full head and shield. Light steel toning.

305 1929'D' Brilliant Uncirculated, 1/2 head and shield. Very nearly in the choice category.

306 1929'S' Choice Brilliant Uncirculated. Virtually a full head and shield. Lovely pale russet toning.

307 1930 Choice Brilliant Uncirculated. Very nearly a full head and shield. Pale steel and russet toning.

308 1930'S' Choice Brilliant Uncirculated, nearly a full head and shield. Superb golden russet toning.

U. S. HALF DOLLARS

309 1900 Brilliant Uncirculated, full mint bloom. An attempted removal of a spot adjacent to the eagle's neck.

Lot No. 310

310 **1908'S' Brilliant Uncirculated,** frosty and satiny. Pale russet toning.

Lot No. 311

311 **1913 Brilliant Uncirculated.** A small bagmark on the chin. A splendid example of this **rare** date.

U. S. LIBERTY WALKING HALF DOLLARS

312 1916 The first year of issue. Brilliant Uncirculated, russet toning.

313 1916'D' About Uncirculated and lustrous.

314 1916'S' Brilliant Uncirculated, frosty lustre with peripheral toning. A small planchet defect on the right leg of the eagle.

315 1917 Choice Brilliant Uncirculated, excellent hand detail. Rich coppery russet toning.

Lot No. 316

316 **1917'D' Obverse. Choice Brilliant Uncirculated,** sharply struck. Peripheral russet toning.

317 1917'D' Obverse. Another. Brilliant Uncirculated. The "end of a roll" toning. Obverse bright, reverse deeply toned.

318 **1917'S' Obverse.** Brilliant Uncirculated. Satiny surface with orange-russet toning. **Rare.**

319 1917'S' Reverse. Brilliant Uncirculated, satiny and frosty. A rather decent strike.

320 1918'D' Brilliant Uncirculated. A choice coin although it was lacquered (easily removable). Full blazing lustre.

Lot No. 321

321 **1919 Choice Brilliant Uncirculated.** Exquisite russet and iridescent toning. Full head and excellent hand detail.

322 1920 Brilliant Uncirculated, russet toning.

323 1920'S' Brilliant Uncirculated, softly struck through the central portion. Golden toning.

RARE 1921 HALF DOLLAR

Lot No. 324

324 **1921 Brilliant Uncirculated,** full mint bloom. Sharply struck. Some light bagmarks on the leg from the choice category. Rare. ***(SEE COLOR PLATE)***

RARE 1921'D' HALF DOLLAR

Lot No. 325

325 **1921'D' Brilliant Uncirculated,** faint slide marks on the leg. Light golden toning. Rare.

Lot No. 326

326 **1927'S' Brilliant Uncirculated** and a **choice** specimen despite the typical weakness at the hand. A beautiful lustrous example of this scarce date.

327 1929'D' Brilliant Uncirculated, frosty lustre. Light russet toning.

328 1929'S' Brilliant Uncirculated. The obverse light russet, the reverse mottled russet and iridescent.

329 1934, 1935 Brilliant Uncirculated and nearly choice. 2 pieces.

330 1934'D' Brilliant Uncirculated. The top of the date is weakly struck. Superb russet toning.

331 1934'S' Brilliant Uncirculated, sharply struck. Light bagmarks, but really quite a nice coin. Very scarce.

332 1935'D' Brilliant Uncirculated, pink and mottled russet toning.

333 **1935'S' Choice Brilliant Uncirculated.** The hand not struck-up but a splendid coin. Beautiful russet and iridescent toning.

334 1936 (Obverse planchet flake), 1937 Brilliant Uncirculated and quite nice. 2 pieces.

335 1936'D' Brilliant Uncirculated, sharply struck. Pink and steel toning.

336 1936'S' Brilliant Uncirculated. A frosty example with golden toning.

337 1937'D' Brilliant Uncirculated. Rather well struck.

338 1937'S' Brilliant Uncirculated, nearly choice. Satiny with delicate toning.

339 1938 Brilliant Uncirculated, curious mint-made shiny spot on the reverse. The coin is really choice.

340 **1938'D'** Brilliant Uncirculated. A decent strike. The obverse russet, the reverse with mottled toning. **Rare.**

341 1939, 1940 Brilliant Uncirculated and choice. 2 pieces.

342 1939'D' Brilliant Uncirculated, pale steel toning.

343 1939'S' Brilliant Uncirculated. A better than average strike. Virtually choice.

344 1940'S' (Very weak centers), 1944'S' Brilliant Uncirculated. 2 pieces.

RARE "SHORT SET" OF LIBERTY WALKING HALF DOLLARS

345 **Set of Liberty Walking Half Dollars, 1941-1947'D'** A complete "short set," all dates and mints as issued. **Brilliant Uncirculated,** many are choice. All with light toning. A very pretty set. **Rare.** 20 pieces.

U. S. SILVER DOLLARS

346 **1795** Bolender 15. **Draped bust** properly centered. A strong Fine, nearly Very Fine.

347 1798 B.25b. Large eagle. Extensive die cracks on the obverse. Fine, light mottled toning.

348 1799 B.10a. Fine, even wear, light steel toning.

349 1799 B.11a. Very Good, even wear. The surfaces remarkably free from marks. Mottled iridescent toning.

Lot No. 350

350 **1799** B.16a. Extremely Fine and choice. A lovely specimen with considerable frosty lustre.

351 **1800** B.14. The "dotted" date. A strong Fine, nearly Very Fine.

Lot No. 352

352 **1867 Choice Brilliant Uncirculated,** blazing mint frost. Very nearly a gem. An exceptional specimen and, by far, rarer than a Proof.

353 1868 Brilliant Uncirculated, cleaned. Now with mottled russet toning. Scarce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. MORGAN SILVER DOLLARS

354 1878 8 Tailfeathers, 1878'S' Choice Brilliant Uncirculated, some prooflike surface. 2 pieces.

355 1880'S' Choice Brilliant Uncirculated. A borderline gem.

356 1880'CC' Brilliant Uncirculated and wholly prooflike. A choice example despite some bagmarks.

357 **1883'S'** Brilliant Uncirculated. A blazing example with some bagmarks, but really quite a coin with a full "cartwheel."

358 1885'O' Brilliant Uncirculated and a choice prooflike example. The reverse is a virtual gem.

359 1885'CC' Brilliant Uncirculated. Full frosty mint bloom.

360 **1886'S'** Brilliant Uncirculated. A couple of bagmarks on the cheek from choice. This too has a full "cartwheel."

361 1888'S' Brilliant Uncirculated and lustrous.

362 **1889'CC'** Extremely Fine, numerous small circulation marks. Pale gray toning, lustre in the protected portions. **Rare.**

363 1889'S' Brilliant Uncirculated, light bagmarks. The reverse is sensational.

364 1892 Brilliant Uncirculated. Pale golden and russet toning. Scarce.

365 1892'O' Brilliant Uncirculated. The hair above the ear weak, but overall quite nice.

366 1892'CC' Brilliant Uncirculated, the obverse bagmarked. The reverse, as usual, is very nice. Very scarce.

367 1893 About Uncirculated and choice. Fully lustrous.

368 1893'O' About Uncirculated and satiny. Lovely pale russet toning. Very scarce.

369 1894 About Uncirculated. A lustrous example of this **rare** date.

370 **1894'O' Brilliant Uncirculated.** The obverse with some bagmarks, the reverse exceptionally nice. Scarce.

371 1894'S' About Uncirculated, frosty and choice.

372 1895'O' About Uncirculated, considerable frosty lustre. Very scarce.

373 1897'S', 1900'O' Choice Brilliant Uncirculated. Both with delicate russet toning. 2 pieces.

374 1898 Choice Brilliant Uncirculated, prooflike surface. Golden orange toning.

375 1898'S' Brilliant Uncirculated. Full frosty mint bloom, nicely struck.

376 1899 Brilliant Uncirculated and very nearly in the choice category. Light toning.

377 1899'S' Brilliant Uncirculated, frosty and satiny.

378 1902'S' Brilliant Uncirculated, frosty lustre. Usual complement of bagmarks.

379 1903'O' Brilliant Uncirculated and nearly choice. Scarce.

U. S. TRADE DOLLAR

380 1874'S' Brilliant Uncirculated, unusually well struck. Scarce.

ROLLS OF U. S. COINS

RARE ROLLS OF U. S. SMALL CENTS

Standard Count - 50 coins to the roll

381 **1914** Uncirculated. All were cleaned and **cleverly** recolored. **1 roll.**

382 **1915** Brilliant Uncirculated. **Original** mint color, delicate iridescent toning. A lovely and **rare** roll. **1 roll.**

383 **1929'S'** Brilliant Uncirculated. **Original** mint color and light russet and iridescent toning. **1 roll.**

384 **1929'S'** Another roll as above. Brilliant Uncirculated. Delicate iridescent toning over **original** mint color. **1 roll.**

385 **1929'S'** A third roll. Brilliant Uncirculated. **Original** mint color with pale iridescent toning. **1 roll.**

386 **1930** Brilliant Uncirculated. **Original** mint color, pale orange toning. **1 roll.**

387 **1930'D'** Uncirculated, cleaned and recolored to resemble mint color. The work was done by an expert. It virtually defies detection. **1 roll.**

388 **1931'D'** Brilliant Uncirculated. **Original** mint color with deep iridescent toning about the peripheries. **Rare. 1 roll.**

RARE ROLL OF 1931'S' CENTS

389 **1931'S'** Brilliant Uncirculated. **Original** mint color with light iridescent toning. The **rarest** roll of the late dates. **1 roll.**

390 **1933** Brilliant Uncirculated. **Original** mint color. They are very nearly "as struck." **Rare. 1 roll.**

RARE ROLLS OF U. S. NICKELS

Standard Count - 40 coins per roll

391 **1927** Brilliant Uncirculated. A lovely roll, full frosty lustre, delicate iridescent toning. **1 roll.**

392 **1935'D'** Brilliant Uncirculated, full frosty lustre. The central portion softly struck, as usual. Light golden toning. **Rare. 1 roll.**

393 **1936'D'** Brilliant Uncirculated, decidedly better than average. Full mint bloom, pale golden russet toning. **Rare. 1 roll.**

394 **1936'S'** Brilliant Uncirculated, very nicely struck. Full mint lustre, faint toning. **Rare. 1 roll.**

395 **1937** Brilliant Uncirculated, fully lustrous, light toning. **1 roll.**

396 **1937'D'** Brilliant Uncirculated, full mint lustre, pale golden toning. **1 roll.**

ROLLS OF U. S. SILVER DOLLARS

Standard Count - 20 coins per roll

397 **1878'CC'** Brilliant Uncirculated, full frosty mint bloom. A very nice and **rare** roll. **1 roll.**

398 **1880'CC'** Brilliant Uncirculated, frosty lustre. A very nice roll. Some of the coins, especially the end coins are toned. **Rare. 1 roll.**

399 **1884'O'** Brilliant Uncirculated and above average for an 'O' mint roll. Frosty mint bloom with some mottled iridescent toning. **1 roll.**

400 **1884'O'** Another. Brilliant Uncirculated and quite nice. Mostly untoned. **1 roll.**

EXCEPTIONAL PROOFLIKE ROLL OF 1884'CC' DOLLARS

401 **1884'CC'** Brilliant Uncirculated, **prooflike.** An exceptional roll as the fields have been treated gently by their brothers. Worth a premium bid. **1 roll.**

402 **1885'CC'** Brilliant Uncirculated. A splendid roll. Full frosty mint bloom with iridescent toning on the end coins and on the rims. A **rare** roll, especially so this nice. **1 roll.**

403 **1890** Brilliant Uncirculated, frosty lustre. Mottled golden and iridescent toning. **1 roll.**

404 **1891'CC'** Brilliant Uncirculated, frosty mint lustre. The end coins toned, as usual. A lovely roll of this **rare** date. **1 roll.**

405 **1898'O'** Brilliant Uncirculated, frosty mint bloom. A very pretty roll with some coins approaching the gem status. **1 roll.**

406 **1899'O'** Brilliant Uncirculated, very nicely struck. Frosty lustre and overall very attractive. **1 roll.**

407 **1900'O'** Brilliant Uncirculated, frosty and satiny. Very attractive. **1 roll.**

408 **1900'O'** Another roll as above. Brilliant Uncirculated, frosty lustre. **1 roll.**

409 **1901'O'** Brilliant Uncirculated, frosty lustre, some with mottled toning. **1 roll.**

410 **1901'O'** Another roll as above. Brilliant Uncirculated, some with golden and mottled toning. **1 roll.**

411 **1901'O'** A third roll as above. Brilliant Uncirculated, similar toning as last. **1 roll.**

412 **1902'O'** Brilliant Uncirculated, frosty lustre, mottled golden toning. **1 roll.**

413 **1902'O'** Another roll. Brilliant Uncirculated, frosty lustre. Mottled toning on some of the coins. **1 roll.**

414 **1902'O'** A third roll. Brilliant Uncirculated, frosty with mottled toning on some coins. **1 roll.**

415 **1902'O'** A fourth roll. Brilliant Uncirculated, some spotty toning. **1 roll.**

416 **1903'O'** Brilliant Uncirculated, blazing mint frost. A very nice roll, well struck, mostly with rather nice surfaces. **Rare. 1 roll.**

417 **1904'O'** Brilliant Uncirculated, frosty mint bloom. **1 roll.**

418 **1904'O'** Another roll as above. Brilliant Uncirculated and frosty. **1 roll.**

419 **1904'O'** Brilliant Uncirculated, frosty, some with mottled toning. **2 rolls.**

420 **1904'O'** Another lot as above. Brilliant Uncirculated, mottled toning. **2 rolls.**

421 **1923** Brilliant Uncirculated, mottled golden toning. **1 roll.**

EARLY U. S. PROOF SETS

RARE ORIGINAL 1869 PROOF SET

Lot No. 422

422 **1869 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. An **original** set, with exquisite iridescent toning. The set is mounted in a plush and leather box of the period. 10 pieces. *(SEE COLOR PLATE)*

RARE ORIGINAL 1874 PROOF SET

Lot No. 423

423 **1874 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and Trade $1.00. This contains the popular and much desired "Arrows" type coins. An **original** set with light iridescent toning. 7 pieces. *(SEE COLOR PLATE)*

RARE 1881 PROOF SET

Lot No. 424

424 **1881 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. The 1c, 3c, 5c, $1.00, and Trade $1.00 probably came from the same nicely toned set; the balance are bright. Mounted in a lucite holder. 8 pieces.

RARE ORIGINAL 1884 PROOF SET

Lot No. 425

425 **1884 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. An **original** set, with the silver coins a kaleidoscope of color. Mounted in a lucite holder. 7 pieces.

RARE ORIGINAL 1886 PROOF SET

Lot No. 426

426 **1886 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. An **original** set (the 1c is Type I), with deep iridescent toning. Mounted in a lucite holder. 7 pieces.

RARE ORIGINAL 1887 PROOF SET

Lot No. 427

427 **1887 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. The 3c is the overdate, as is the case in an **original** set. Superb iridescent toning. Mounted in a lucite holder. 7 pieces.

RARE ORIGINAL 1889 PROOF SET

Lot No. 428

428 **1889 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. An **original** set, gray and iridescent toning. Mounted in a lucite holder. 7 pieces.

RARE 1896 PROOF SET

Lot No. 429

429 **1896 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00 The silver coins have been "dipped," but really not to their detriment. They are now starting to tone. Mounted in a lucite holder. 6 pieces. *(SEE COLOR PLATE)*

RARE 1897 PROOF SET

Lot No. 430

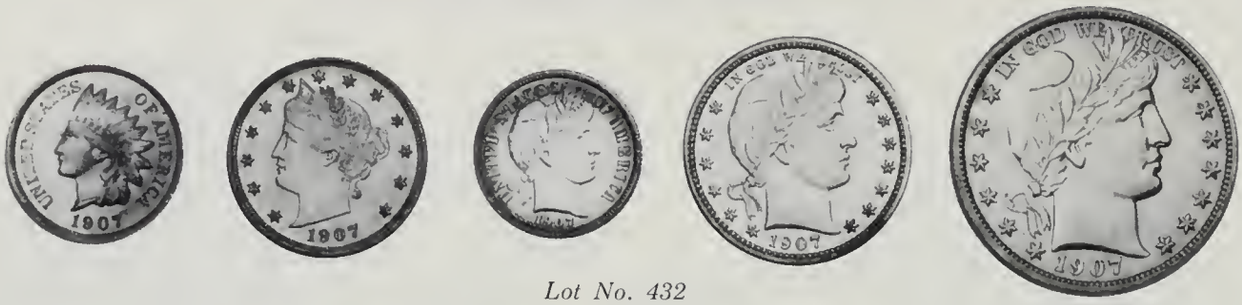
430 **1897 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Here again, the silver coins have been "dipped," but really not to their detriment. The 50c, however, has some hairlines. Mounted in an unusual lucite holder. 6 pieces.

RARE 1898 PROOF SET

Lot No. 431

431 **1898 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Apparently the 1c through the 50c are from the same set; the $1.00 is brighter although with light toning. Mounted in a lucite holder. 6 pieces.

RARE 1907 PROOF SET



Lot No. 432

432 **1907 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. An assembled set, but done with care. Mounted in a lucite holder. 5 pieces.

1909 PARTIAL PROOF SET

433 **1909 Partial Proof Set.** Consisting of 1c Indian, 1c Lincoln (obverse spot), 5c, and 50c. Light iridescent toning. 4 pieces.

RARE 1914 PROOF SET

434 **1914 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. More than likely an original set, but probably "dipped" years ago, and now toning nicely. Mounted in a lucite holder. 5 pieces.

LATE DATE U. S. PROOF SETS

435 **1939** Proof Set. Delicate golden toning. Mounted in a lucite holder. 5 pieces.

436 **1942** Proof Set. **Both** 5c. In the original cellophane envelopes of issues. 6 pieces.

437 **1950** Proof Set. The 1c lightly spotted on the rim. Mounted in a lucite holder. 5 pieces.

438 1954 Proof Set. In the original box of issue; 1960 Small date Proof Set. Mounted in a lucite holder. 2 sets.

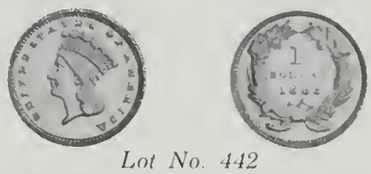
U. S. GOLD COINS

U. S. GOLD DOLLARS

439 1853 About Uncirculated, tiny nick in the field.

440 1855'C' The obverse About Good, nicks and scratches; the reverse Very Good. Scarce.

441 1857 Brilliant Uncirculated, light bag abrasions before the face.



Lot No. 442

442 **1882 Gem Brilliant Uncirculated.** Blazing lustre and prooflike surface.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 443

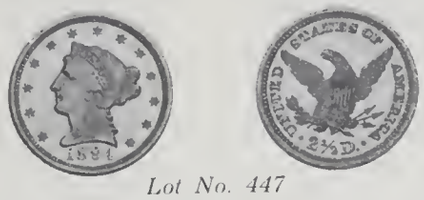
443 **1834** Classic head. About Uncirculated and choice. Full mint bloom, deep yellow gold.

Lot No. 444

444 **1876 Brilliant Uncirculated,** wholly prooflike. Light marks in the field but really a lovely coin. **Rare.**

445 1878 Brilliant Uncirculated, full lustre, light bag abrasions.

446 **1890** Brilliant Uncirculated, wholly prooflike. Bagmarks mostly in the obverse field. Very scarce.



Lot No. 447

447 **1894 Choice Brilliant Uncirculated.** A sharply struck example with russet-orange toning. A very scarce date.

Lot No. 448

448 **1898 Proof.** *165 specimens struck.* An impaired example, but unquestionably a Proof.

449 **1900 Choice Brilliant Uncirculated,** satiny and frosty. Pale pink toning.

Lot No. 450

450 **1903 Proof.** *197 specimens struck.* Some hairlines and rubbing, but overall a nice example of this scarce Proof.

451 1903 Extremely Fine, deep coppery toning.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

452 1908 Brilliant Uncirculated, frosty and nicely struck.

453 1909 Extremely Fine; 1929 Very Fine. 2 pieces.

454 1910 Very Fine, edge dent and obverse scratches; 1928 Very Good, formerly mounted. 2 pieces.

455 1911 Brilliant Uncirculated, sharply struck.

456 1911 Another. About Uncirculated.

457 1912, 1929 About Uncirculated, frosty and choice. 2 pieces.

458 1913 Brilliant Uncirculated, virtually choice.

459 **1914** About Uncirculated. Scarce.

460 1925'D' Choice Brilliant Uncirculated. Frosty mint bloom.

461 1926 About Uncirculated and choice.

462 **1926 Sesquicentennial.** Brilliant Uncirculated, pale coppery stains.

463 1927 Brilliant Uncirculated, pale pink and russet toning.

464 1927, 1928 About Uncirculated, frosty lustre, choice. 2 pieces.

465 **1928** Choice Brilliant Uncirculated, frosty lustre. A borderline gem.

466 1929 Brilliant Uncirculated, fully lustrous.

U. S. THREE DOLLAR GOLD

MINT STATE 1861 THREE DOLLAR GOLD

Lot No. 467

467 **1861 Choice Brilliant Uncirculated.** A virtual gem with full mint lustre. Pale coppery toning serves to enhance the appearance of this scarce date. *(SEE COLOR PLATE)*

Lot No. 468

468 **1872 Brilliant Uncirculated,** wholly prooflike. The obverse field with a touch of friction. Overall a beauty.

469 1878 Uncirculated but lightly polished. Really a pity because the coin exhibits mint lustre and excellent surfaces.

470 **1889** About Uncirculated, frosty lustre.

U. S. HALF EAGLES ($5.00 GOLD)

471 1836 Very Good, formerly mounted on the edge.

Lot No. 472

472 **1886 Brilliant Uncirculated.** A wholly prooflike dazzling specimen. The faintest rubbing in the field, light copper stains on both sides.

473 1887'S' Very Fine; 1893 Extremely Fine. 2 pieces.

A SMALL HOARD OF 1908'D' HALF EAGLES

Lot No. 474

474 **1908'D' Brilliant Uncirculated** and lustrous. Russet toning.

475 **1908'D'** Another. Brilliant Uncirculated, as above.

476 **1908'D'** A third. Brilliant Uncirculated, as above.

477 **1908'D'** A fourth. Brilliant Uncirculated, as above.

478 **1908'D'** Brilliant Uncirculated, as above. **2 pieces.**

479 **1908'D'** Another pair. Brilliant Uncirculated, some nicks and scratches. **2 pieces.**

U. S. EAGLES ($10.00 GOLD)

CHOICE 1801 EAGLE

Lot No. 480

480 **1801 About Uncirculated and choice.** The obverse frosty, with some planchet adjustment marks on ERTY. The reverse wholly prooflike, with some weakness at RICA. A lovely coin. *(SEE COLOR PLATE)*

481 1892 Brilliant Uncirculated. The obverse with coppery toning about its periphery.

482 1899 Extremely Fine; 1901 Very Fine. 2 pieces.

483 1909'D' About Uncirculated, frosty and choice.

484 1914 Brilliant Uncirculated, some bagmarks on the head. Lovely orange toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

485 1895'S' About Uncirculated. An area of porosity on the profile, along with an attempted cleaning in that area.

486 1897'S' Brilliant Uncirculated, usual bagmarks.

487 1898'S' Brilliant Uncirculated, choice but for a bagmark on the cheek.

488 1899 Brilliant Uncirculated, usual bagmarks.

489 1899 Another. About Uncirculated and lustrous.

490 1904 Brilliant Uncirculated, russet toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

RARE 1907 ROMAN NUMERALS

Lot No. 491

491 **1907 Roman Numerals.** Wire edge. About Uncirculated, frosty and choice.

492 1908 No motto. Brilliant Uncirculated. Lovely russet toning.

493 1908 No motto. Another. Brilliant Uncirculated.

494 1908 No motto. A third. Brilliant Uncirculated and nearly choice.

495 1908 No motto. A fourth. About Uncirculated.

496 1908'D' No motto. Brilliant Uncirculated, a couple of obverse copper stains.

497 1914'S' About Uncirculated, copper toning about the periphery.

498 1924 Brilliant Uncirculated, nearly choice. Pale gray toning.

499 1924 Another. Brilliant Uncirculated, russet toning.

500 1927 Choice Brilliant Uncirculated. Superb russet-orange toning.

501 1927 Another. Brilliant Uncirculated, nearly choice.

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A Selection of U. S. Gold Coins from The Estate of Herbert F. Cheek

U. S. GOLD DOLLARS

502 1850'O' Extremely Fine, choice. A sharply struck specimen of this underrated date.

503 **1851'C'** About Uncirculated, sharply struck, with mint lustre.
Ex Fenn Collection (Stack's), lot 748, October 1976.

Lot No. 504

504 **1853'O' Brilliant Uncirculated,** full frosty mint bloom. Sharply struck in deep yellow gold. A tiny nick before the nose, but overall a lovely coin.

505 **1854 Type II.** Extremely Fine. Scarce.

506 1856 Slanting 5. About Uncirculated and choice.

507 1856 Slanting 5. Another. Extremely Fine.

508 1860 About Uncirculated. An area of cleaning and retooling beneath the truncation.

509 1862 About Uncirculated, deep yellow gold.

510 1868 About Uncirculated, frosty mint lustre, light iridescent toning.
Ex Emrick Estate (Stack's), lot 336, November 1976.

511 1869 About Uncirculated, frosty mint bloom. Choice and sharply struck.
Ex Robison Collection (Stack's), lot 57, February 1979.

Lot No. 512

512 **1870 Brilliant Uncirculated.** Some light hairlines but quite nice. This, like the 1878, is an underrated date.
Ex Robison Collection, lot 58.

Lot No. 513

513 **1870'S' About Uncirculated** with nearly a full prooflike surface. Some light hairlines in the field. Quite nice.
Ex Allen Collection (Stack's), lot 655, February 1977.

514 1872 A strong Very Fine, nearly Extremely Fine.

515 1873 Open 3. Extremely Fine, sharply struck.

516 1874 Brilliant Uncirculated, purple-coppery toning about its periphery.

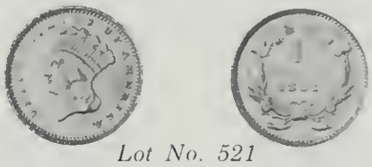
517 1874 Another. Extremely Fine, iridescent toning.

Lot No. 518

518 **1878 Brilliant Uncirculated,** mint lustre. An underrated coin.
Ex Scanlon Collection (Stack's), lot 1994, October 1973; Allen (Stack's), lot 660, February 1977.

519 1878 Another specimen. About Uncirculated.

520 1880 About Uncirculated, wholly prooflike. Lightly polished but very attractive.
Ex Madison Estate (Superior), lot 1119, January 1979.



Lot No. 521

521 **1881 Choice Brilliant Uncirculated,** satiny surface with faint hairlines. Scarce.

522 **1882** Brilliant Uncirculated. A choice coin but for a small area of an attempted removal of a spot at the second S of STATES.
Ex Fenn Collection (Stack's), lot 817, October 1976.

523 **1883** About Uncirculated, satiny surface. A few hairline scratches.
Ex 1976 ANA Convention Sale (Stack's), lot 2759.

524 **1884** Brilliant Uncirculated, fully prooflike, faint rubbing in the field.
Ex Fenn Collection (Stack's), lot 821, October 1976.

525 1885 About Uncirculated and choice.

Lot No. 526

526 **1886** Brilliant Uncirculated and prooflike, pale coppery toning.
Ex Emrick Estate (Stack's), lot 338, November 1976.

527 1886 Another. Brilliant Uncirculated, some prooflike surface.
Ex Robison Collection, lot 76.

528 1887 About Uncirculated, full mint lustre.

529 1887 Another. About Uncirculated, rich coppery iridescent toning.

530 **1888 Choice Brilliant Uncirculated,** sharply struck, light coppery toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

531 1908 Very Fine; 1911 Very Fine, formerly mounted on the edge. 2 pieces.

532 1910 Extremely Fine, coppery toning.

533 1925'D' About Uncirculated and choice.

534 1929 Brilliant Uncirculated, superb golden and iridescent toning.

U. S. THREE DOLLAR GOLD

535 **1854 Brilliant Uncirculated,** deep yellow gold toning over full mint lustre, some faint scratching in right obverse field. First year of issue, and really a distinct type because of the small "DOLLARS" used in this year only.
Ex R.C. Heim Collection (Stack's), lot 801, June 1972.

536 1854'O' Very Fine, with some claims to Extremely Fine. Light yellow gold, traces of lustre around devices. Some pin scratching on lower reverse. The only New Orleans issue of the denomination.

537 1855 Extremely Fine, nearly a grade better. Light yellow gold, lustre around legends and devices. A pleasing overall appearance.

Lot No. 538

538 **1855'S'** Extremely Fine. Greenish gold toning with a broad band of lustre silhouetting the legend and outlining the devices. A nice specimen of the first San Francisco issue of this denomination (with a low 6,600 mintage).

539 **1856 Brilliant Uncirculated,** deep yellow gold with touches of green. A few light handling marks in the fields.
Ex G.F. Scanlon Collection, (Stack's), lot 2201, October 1973.

540 1856'S' Very Fine, deep yellow gold with hints of orange. A surprising amount of lustre around devices for this grade. This is the Small 'S' variety.

541 1857 Extremely Fine, medium green gold toning. Luster at rims and around reverse devices.

542 1857'S' Very Fine, light yellow gold toning, some traces of lustre. A couple of pin scratches on head. Mintage only 14,250.

Lot No. 543

543 **1858** Extremely Fine, well struck. Deep yellow gold. A couple of small rim nicks. Mintage a meager 2,133.

544 1858 Another. Very Fine with claims to a higher grade. Rich deep golden toning. Prooflike surfaces around legends and reverse devices.

545 1859 About Uncirculated, deep golden orange toning. The reverse shows nearly complete mint lustre under the toning.

Ex S.G. Steckler Collection (Stack's), lot 525, September 1974.

Lot No. 546

546 **1860 Brilliant Uncirculated.** Bright yellow gold color with some pink touches in recesses, the reverse somewhat prooflike, the rest nice and frosty. The beginning of 30 years of rare dates, broken only by 1874 and 1878. Only 7,155 minted, many of which were shipped overseas and melted during the Civil War.

Ex G.F. Scanlon Collection (Stack's), lot 2207, October 1973.

547 1860'S' Very Fine, the reverse close to Extremely Fine. Light yellow gold toning, lustre around devices. The last regularly issued $3.00 from San Francisco. Net mintage after melting at the Mint only a bit over 4,400 pieces.

548 1861 About Uncirculated, rich green gold toning with some traces of prooflike surface. Very attractive. Mintage only a touch over 6,000.

Ex Stack's June 1973 Sale, lot 1087.

549 1862 About Uncirculated, medium yellow gold, the reverse with full mint lustre. Light obverse contact marks. Mintage for this year dropped to only 5,785.

550 **1863** Extremely Fine, deep greenish gold toning with frosty head, lustre round legends and across most of reverse; die clashing traces on both sides. A nice specimen of this war year's meager 5,000 business strikes.

Lot No. 551

551 **1864 About Uncirculated,** deep yellow gold with splashes of orange, full lustre, nice even surfaces. Just a hint of faint friction on the very highest hair waves. Very pleasing appearance. From an even lower mintage year, only 2,630 business strikes produced.

Ex Winter Collection (Stack's), lot 589, January 1974.

552 **1864** Another. Very Fine, bright yellow gold with lustre around legends and devices. Some light scratches above right wreath tip.

Lot No. 553

553 **1865 About Uncirculated.** Rich yellow gold with substantial lustre around the devices, central fields somewhat prooflike. Very low business strike mintage, only 1,140 produced.

Ex G.S. Scanlon Collection (Stack's), lot 2214, October 1973.

554 **1866** Extremely Fine. Even greenish gold toning with lustre in the protected areas, a small scrape on edge above ES O. The overall appearance is quite pleasing. Mintage only 4,000 business strikes.

Lot No. 555

555 **1867 About Uncirculated,** deep yellow gold toning. Some prooflike surface around legends, reverse with nearly full lustre. The business strike mintage shrank again in this year to only 2,600.

556 **1868** Extremely Fine, lustre around much of obverse and full on reverse. Nice rich yellow gold toning. Business strike mintage only 4,850.

Lot No. 557

557 **1869 About Uncirculated,** light red gold toning, the reverse has full mint lustre. There are some bagmarks on the nose and in left obverse field. A rare and underrated date, the survivors of the 2,500 business strikes mostly Very Fine or below.

558 **1869** Another. Extremely Fine, deep yellow gold with touches of green. Lustre around obverse legend and across most of the reverse.

Lot No. 559

559 **1870 About Uncirculated,** light golden orange toning. Prooflike surface outlining legends and devices. From the late die state of the business strike dies, with bulge from die clashing at top of wreath. Non-Proof mintage only 3,500.

Ex Dr. Ruby Sale I (Superior), lot 1777, February 1974.

Lot No. 560

560 **1871** Very Fine, with some claims to Extremely Fine. Medium gold toning, some lustre around devices. One of the lowest mintages in the series, only 1,300 business strikes made (all with low date, as is the present specimen).

561 **1872** Extremely Fine, medium yellow gold toning. Prooflike surface around obverse legend and most of reverse devices. Hairlines from a light cleaning. One of the 2,000 business strikes. Centered date. A really lovely coin.

RARE 1873 CLOSED 3 THREE DOLLAR GOLD

Lot No. 562

562 **1873 Closed 3.** Choice Extremely Fine, light yellow gold toning, prooflike surface in and around the legends and devices. Well struck, fields unusually clean and lustrous. An above average specimen of this very rare date, and worthy of a generous bid. ***(SEE COLOR PLATE)***
Ex Cincinnati Art Museum Collection (Stack's), lot 879, June 1977.

Note: After extensive study of the 1873 $3.00 pieces, it is our opinion that these "undished" specimens with Closed 3 were struck in January 1873, as prooflike "business strikes." Most known specimens are circulated (some of them being very well worn), and high grade examples such as the present piece show extensive areas of raised vertical die lines particularly on the reverse, and have rounded rims unlike Proofs. The number of pieces struck is unknown, but it appears that some specimens (perhaps as many as 200-300) entered circulation in the usual manner: It was standard Mint practice at that period, and even into the 20th Century, to allow employees to purchase specimens of new coinage issues at face value as souvenirs or to give to friends; other specimens might well have shown up in employee pay envelopes. The decision in late January to change to the "Open 3" would have led to the remelting of the remainder of the "Closed 3" pieces which were still at the Mint, and the account records would have been cancelled since the issue was destroyed. There is strong suspicion that this same procedure occurred in the case of the 1870'S' Silver Dollars, accounting for the absence of those pieces from the Mint records.

The "dished" Closed 3 Proofs, which used the obverse die of 1872 in late state after the striking of the restrike $3.00 pieces dated 1865, would also have been struck in January, in very small quantities. No new Proof dies of the "Closed 3" design were made due to the early change to the "Open 3" which was struck in Proof in February (as we know from the specimen in the Proof Set at the Smithsonian, acquired in February, 1873, and of the "Open 3" design). All the "Open 3" pieces were struck in Proof, intended for inclusion in the Proof Sets.

Lot No. 563

563 **1873 Closed 3.** Another. Very Fine. Deep yellow gold toning, even wear, lightly polished. An unusual second chance to obtain a specimen of this very rare date.
Ex W.H. Fenn III Collection (Stack's), lot 867, October 1976.

564 1874 Very Fine, close to Extremely Fine. Deep yellow gold with purple iridescence, reverse about half lustrous.

Lot No. 565

565 **1877** Extremely Fine. Light greenish gold with extensive areas of prooflike surface around obverse legend and most reverse devices. A nick at "U" on obverse, and other minor contact marks, but sharply struck. Centered date, the mark of a business strike. Mintage a mere 1,468.

566 1878 About Uncirculated, deep greenish gold toning, sharply struck, nice frosty lustre.

Ex Dr. Ruby Sale III (Superior), lot 1133, February 1975.

567 1878 Another. About Uncirculated. Medium greenish gold toning, considerable frosty mint lustre.

Ex Ullmer Collection (Stack's), lot 586, May 1974.

568 1878 A third. Extremely Fine. Light yellow gold with pink and red toning, the reverse with full mint lustre.

Lot No. 569

569 **1879 Choice About Uncirculated,** even deep yellow gold color, prooflike fields, fairly frosty devices. A very pleasing specimen of a rare business strike whose mintage was only 3,000.

Ex Dr. Ruby Collection I (Superior), lot 1783, February 1974.

SPLENDID 1880 THREE DOLLAR GOLD

Lot No. 570

570 **1880 Brilliant Uncirculated** and nearly choice. Bright golden color, full cartwheel lustre and well struck. A lovely specimen of an extremely scarce date. Mintage only 1,000 pieces. ***(SEE COLOR PLATE)***

Ex Davies-Niewoehner Collection (Paramount), lot 536, February 1975.

Lot No. 571

571 **1881** Extremely Fine, light yellow gold toning, some lustre around legends and devices. Centered level date. A nice specimen of the very rare business strike. Mintage a mere 500 pieces.

Lot No. 572

572 **1882 About Uncirculated,** light yellow gold. Lustrous with touches of prooflike surface around some devices. The "High 2" variety, used only for business strikes. Mintage only 1,500 pieces.

Ex S.G. Steckler Collection (Stack's), lot 545, September 1974.

Lot No. 573

573 **1883 Choice About Uncirculated,** light greenish gold toning, nice bright lustre. Wreath tips firmly connected. One of the 900 business strikes made of this rare issue.

Lot No. 574

574 **1884 Brilliant Uncirculated,** prooflike fields, with some bag rubbing. Lustrous rims, frosty devices, nice even medium yellow gold toning. Business strike mintage only 1,000.

Ex Davies-Niewoehner Collection (Paramount), lot 540, February 1975.

Lot No. 575

575 **1885 About Uncirculated,** rich bright gold with touches of green. Prooflike surface silhouetting the legends and outlining the devices. A handsome example of the rare business strike. Mintage only 800.

Lot No. 576

576 **1886 About Uncirculated,** light gold with splashes of orange in and around many devices. Prooflike surfaces, frosty head. Business strike mintage only 1,000.

577 **1886** Another. Extremely Fine, deep greenish gold toning. Prooflike surface outlining legends and devices.

578 **1887** Extremely Fine, medium yellow gold toning with a bit of russet at rims. Unusual thin scratch encircling the devices on each side. Mintage 6,000 pieces for circulation.

GEM 1888 THREE DOLLAR GOLD

Lot No. 579

579 **1888 Brilliant Uncirculated,** rich yellow gold toning, sharp strike, full frosty lustre. A **gem** specimen, worthy of a strong bid. ***(SEE COLOR PLATE)***

Ex Winter Collection (Stack's), lot 609, January 1974.

Lot No. 580

580 **1889 Brilliant Uncirculated,** mellow green gold toning over full satiny lustre. A handsome specimen of the final year of this denomination. Many were apparently melted at the Mint after the issue was discontinued.

Ex R.C. Heim Collection (Stack's), lot 828, June 1972.

U. S. HALF EAGLES ($5.00 GOLD)

581 1910 About Uncirculated, lovely toning.

582 1911 About Uncirculated, choice.

583 1914'S' Extremely Fine, the mintmark sharply struck. Frosty and scarce.

584 1915 Extremely Fine.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 585

585 **1907 Indian.** The very rare variety with **WIRE EDGE AND PERIODS** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/•TEN•DOLLARS•/•E•PLURIBUS•UNUM• This specimen is About Uncirculated and lustrous, with a small reverse edge bruise and a few small hairlines. Very attractive despite the defects. ***(SEE COLOR PLATE)***

Ex Cincinnati Art Museum Collection (Stack's), lot 1190, June 1977.

586 1907 No periods. Extremely Fine, pale iridescent toning.

587 1908 No Motto. Extremely Fine, buffed, some reverse rim nicks. Scarce.

588 1908'D' No Motto. About Uncirculated and lustrous, lightly bagmarked. Scarce.
Ex Ruby Collection (Superior), lot 1242, February 1975.

589 1908'D' No Motto. Another. Extremely Fine and choice. Virtually a grade better.

590 1908 Motto. About Uncirculated, frosty mint bloom.

591 1908 Motto. Another. Extremely Fine.

592 1909'D' About Uncirculated, lustrous. Sharply struck.

593 1909'S' Fine; 1910'D' Very Fine. 2 pieces.

594 1910'D' About Uncirculated, lustrous and choice.

595 1910'D' Another. Extremely Fine, sharply struck, cleaned but nice toning.

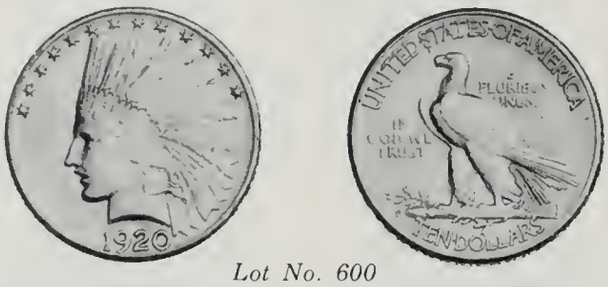
596 1910'S' A strong Very Fine.

597 1911'D' Extremely Fine, orange toning over mint lustre. Scarce.

598 1914'D' Extremely Fine, greenish yellow gold.

599 1915'S' Extremely Fine and a lovely example with delicate coppery toning.
Ex Ruby Collection (Superior), lot 1858, February 1974.

VERY RARE 1920'S' EAGLE



Lot No. 600

600 **1920'S' About Uncirculated** and fully lustrous. Bagmarks about and on the face. Sharply struck but for TY in LIBERTY (a very common occurance with this date). Superb coppery orange toning. One of the "key" rarities of the series. ***(SEE COLOR PLATE)***
Ex Madison Estate (Superior), lot 1231, January 1979.

VERY RARE 1930'S' EAGLE

Lot No. 601

601 **1930'S' About Uncirculated.** A scratch was partially removed from the obverse field before the face. The coin is quite nice as it is sharply struck, with the reverse lustrous. Very rare. ***(SEE COLOR PLATE)***
Ex 50th Anniversary Sale (Stack's), lot 819, October 1985.

U. S. DOUBLE EAGLES ($20.00 GOLD)

602 1877'S' About Uncirculated and lustrous.

603 1880'S' About Uncirculated, some noticeable bagmarks on the face.

604 1889'S' Extremely Fine, slightly prooflike.

605 1891'S' About Uncirculated and frosty.

606 1892'S' About Uncirculated, well struck, some light incrustation.

607 1893 About Uncirculated, frosty mint bloom, toning on the high points. Scarce.

608 1893'S' About Uncirculated and lustrous.

609 1894 About Uncirculated, pale orange toning.

610 1895 Extremely Fine, lustrous.

611 1896 Brilliant Uncirculated, frosty mint bloom, light bagmarks.

612 1896'S' About Uncirculated, considerable prooflike surface.

613 1897 Brilliant Uncirculated, satiny and frosty. Delicate golden toning.

614 1898'S' Brilliant Uncirculated, pale russet toning.

615 1899 Brilliant Uncirculated, superb orange-russet toning. A very pretty coin.

616 1899'S' Brilliant Uncirculated, deep yellow gold, greenish overtones.

617 1900 Brilliant Uncirculated, splendid coppery orange toning.

618 1900 Another. Brilliant Uncirculated, many copper stains.

619 1900'S' Extremely Fine, lustrous.

620 1902 About Uncirculated, lightly polished. Now toning nicely. Scarce.

621 1903 Brilliant Uncirculated, copper stains mostly on the rim. Lovely deep yellow gold.

622 1904'S' The mintmark softly struck. Brilliant Uncirculated, deep yellow gold.

623 1907 Liberty. Brilliant Uncirculated, frosty lustre, greenish toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

624 1908 No Motto. Brilliant Uncirculated, deep golden toning.

625 1908 No Motto. Another. Brilliant Uncirculated, with similar toning as last.

626 1908 No Motto. A third. About Uncirculated and choice.

627 1908 No Motto, 1924 Brilliant Uncirculated, obverse planchet defect. 2 pieces.

628 1908 No Motto, 1924 About Uncirculated, the latter with obverse bagmarks. Another pair as above. 2 pieces.

629 1908 No Motto. About Uncirculated; 1927 Brilliant Uncirculated, bagmarked. 2 pieces.

630 1910'S' About Uncirculated, frosty and choice.

631 1914'S' Brilliant Uncirculated, golden toning, some obverse rim nicks.

632 1922 About Uncirculated, lustrous.

633 1923 Brilliant Uncirculated, lovely coppery toning.

634 1924 Brilliant Uncirculated, deep yellow gold.

635 1924 Another. Brilliant Uncirculated, brighter gold.

636 1924, 1927 About Uncirculated. 2 pieces.

637 1925 Brilliant Uncirculated, nicely struck. Small reverse copper stains.

638 1927 Brilliant Uncirculated, deep greenish yellow gold.

639 1927 Another. Brilliant Uncirculated, lighter gold.

640 1927 Brilliant Uncirculated, bagmarked, nicely toned. 2 pieces.

641 1928 Brilliant Uncirculated, frosty and satiny.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 18, 1986

7:00 P.M. SHARP

LOTS 642 - 1277

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Collection of United States Coins

David A. Lowry, Jr., Trustee, F.B.O.

E.C. Spencer &

The Fairfield County Cooperative Foundation

U. S. HALF CENTS

642 1804 Spiked chin. Very Good-8; 1804 Crosslet 4. Stems. Very Fine-20; 1809 Fine-15. 3 pieces.

643 1806 Large 6. About Uncirculated-50. Some planchet "flecking," as struck. Lustre in the devices.

644 1806 Small 6. Fair-2 (reverse mostly illegible); 1807, 1808 Good-4; 1829, 1835 Very Good-8. 5 pieces.

645 1809 Inner circle, 1826 Very Fine-25. 2 pieces.

646 **1825** Mint State-60. An excellent strike. The coin has been expertly recolored, really not that much to its detriment. A **rare** date.

647 1833 Extremely Fine-40. Recolored; 1850 Very Fine-25. 2 pieces.

648 **1854** Mint State-63. A choice example, mostly frosty iridescence with faded mint color.

U. S. LARGE CENTS

649 **1787 Fugio.** STATES UNITED. Extremely Fine-40. Rich chocolate, with better than average surfaces for the variety.

Lot No. 650

650 **1793 Sheldon 5.** The large date and Liberty. Fine-15 from point of wear, but the coin is uniformly porous.

651 1794 S.67. Head of '95. Very Fine-35 from point of wear, but two areas of excellent repair on the edge.

652 1798 Very Fair-3; 1813 Fine-12. The latter is choice and rare. 2 pieces.

653 **1820 Large date.** Mint State-63. A Randall Hoard specimen, iridescent and mint red.

654 **1850** Mint State-63. Muted mint red and iridescent, small reverse spot on the rim.

U. S. SMALL CENTS

655 1857 Flying eagle. Brilliant Uncirculated, even russet toning.

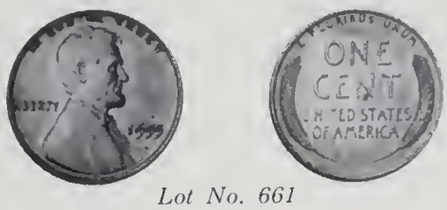
656 **1859** Brilliant Uncirculated, full lustre. A few light bagmarks but very nice.

657 1860 Light obverse spotting, 1862 Lightly cleaned. Both Brilliant Uncirculated. 2 pieces.

658 1864'L' From clashed dies. Extremely Fine, even chocolate. Faint suggestion of mint color on the reverse.

659 1882 Proof; 1883 Uncirculated, part red; 1909 V.D.B. Brilliant Uncirculated, iridescent toning. 3 pieces.

660 **1909'S' Indian.** About Uncirculated, small obverse spot. Toning from an old cleaning.



Lot No. 661

661 **1955 Doubled Die.** Choice Brilliant Uncirculated. Wholly mint red with light iridescence. **Rare.**

662 1972 Doubled Die. Choice Brilliant Uncirculated, full mint color.

U. S. TWO CENT PIECE

Lot No. 663

663 **1864 Small Motto.** Choice Brilliant Uncirculated, mint red with sea-green iridescence. Sharply struck and problem-free. **Rare.**

U. S. THREE CENTS (NICKEL)

664 **1889** Brilliant Proof, cloudy gray toning.

U. S. THREE CENTS (SILVER)

665 1851 Brilliant Uncirculated, full mint bloom. Pale russet toning. Very attractive.

GEM TYPE II TRIME

Lot No. 666

666 **1858 Gem Brilliant Uncirculated.** A needle-sharp strike where every line on the shield and virtually every radial line on the stars is complete. Full mint bloom, delicate toning. A sensational coin.

667 **1866 Choice Brilliant Proof.** A gem but for a planchet flake adjacent to the last S in STATES. Superb iridescent toning.

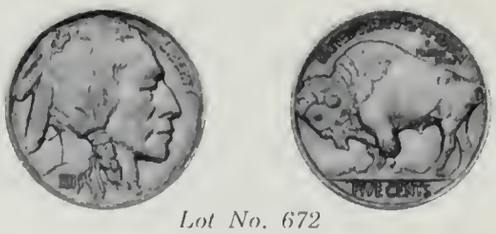
U. S. NICKELS

668 1866 Brilliant Uncirculated, pale sea-green iridescence over frosty surfaces.

669 1883 Shield. About Uncirculated; 1883 No Cents. Brilliant Uncirculated. Both are frosty and attractive. 2 pieces.

670 **1892** Choice Brilliant Proof, cloudy russet toning.

671 **1913 Type I. Gem** Brilliant Uncirculated. A beauty with full lustre and a sharp strike.



Lot No. 672

672 **1914 Matte Proof.** A choice example with delicate russet toning.

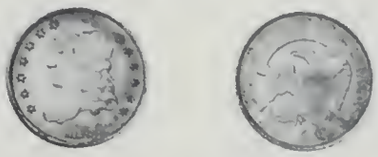
673 1937'D' Three legged, 1938'D/S' Very Fine. Scarce. 2 pieces.

674 1942'P', 1968'S' Brilliant Proof, the first scarce. Light toning. 2 pieces.

U. S. HALF DIMES

Lot No. 675

675 **1800** Very Fine but the edge has been filed down giving the appearance of being struck off-center. Still a rather decent coin.



Lot No. 676

676 **1834 Choice Brilliant Uncirculated.** A virtual gem with a satiny surface and light peripheral toning.

Lot No. 677

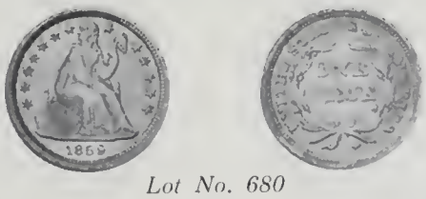
677 **1838 Choice Brilliant Uncirculated,** full head, stars and cap. Superb russet and iridescent toning.

Lot No. 678

678 **1859 Brilliant Proof.** A choice example despite a small planchet flake adjacent to the shield. Superb iridescent toning. Very scarce type.

679 **1860 Brilliant Proof.** A lovely example with orange and iridescent toning.

U. S. DIMES



Lot No. 680

680 **1859 Choice Brilliant Proof,** splendid golden and iridescent toning. A scarce type as it really is the only collectible date.

681 1853 Arrows. Fine; 1898 About Uncirculated; 1903, 1964 Brilliant Uncirculated; 1968'S' Brilliant Proof. 5 pieces.

682 1879 Brilliant Proof, beautiful pink and iridescent toning.

683 **1892 Choice Brilliant Uncirculated,** frosty lustre with mauve toning.

U. S. TWENTY CENT PIECE

Lot No. 684

684 **1877 Brilliant Proof** and a lovely example despite some marks in the field. Pale golden and pink toning. The **rarest** collectible date.

U. S. QUARTERS

685 1806 Perfect date. A strong Fine, nearly Very Fine, pale iridescent toning.

686 1834 (Some reverse scratches), 1853 Arrows and Rays. Extremely Fine. 2 pieces.

687 1864 Proof, polished but attractive iridescent toning.

Lot No. 688

688 **1874 Brilliant Proof,** splendid rainbow toning. Scarce.

689 **1885 Choice Brilliant Proof,** mauve and pink iridescent toning.

690 1886 Brilliant Proof, rich pink and iridescent toning. Scarce.

691 1901 Brilliant Proof. A lovely example with electric blue and russet toning.

692 **1912 Choice Brilliant Uncirculated,** splendid satiny surfaces.

693 1916 Barber design. Brilliant Uncirculated, full frosty mint bloom, "cartwheel" effect.

694 1917 Type I. Full head and shield, 1919 Half head and nearly a full shield. Brilliant Uncirculated, both were gently cleaned. 2 pieces.

695 1930 Brilliant Uncirculated, virtually a full head and shield. Golden toning.

696 1932'D' Double 'D' (an indicator of genuineness). Brilliant Uncirculated, lightly bagmarked; 1968'S' Brilliant Proof. 2 pieces.

IMPORTANT NOTICE

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U. S. HALF DOLLARS

697 1805 A nice Fine, pale toning; 1838 Very Fine. 2 pieces.

698 1837 About Uncirculated and choice. Full mint lustre with golden and russet toning. Really just a whisper from Mint State.

699 1853 Arrows and Rays. Extremely Fine and lustrous.

Lot No. 700

700 **1859 Brilliant Proof,** steel and sea-green iridescence, olive overtones.

701 1874 Brilliant Uncirculated, cleaned, showing hairlines but curiously retaining its mint lustre. Scarce.

702 **1877'S' Brilliant Uncirculated.** A wholly **prooflike** "First Strike." The obverse clearly looks like a Philadelphia Mint Proof.

703 **1907'O'** Brilliant Uncirculated. The "goiter" variety, from being struck by badly clashed dies.

704 1939 Brilliant Proof. A pretty coin with peripheral toning.

705 1949, 1964, 1969'D' Brilliant Uncirculated; 1968'S' Brilliant Proof. 4 pieces.

U. S. SILVER DOLLARS

Lot No. 706

706 **1795 Flowing hair, three leaves below each wing.** A nice Very Fine with excellent surfaces and edges for a coin of this size. Russet and iridescent toning.

707 **1798** Large eagle reverse. Very Fine, the obverse struck from bulged dies.

Lot No. 708

708 **1857 Choice Brilliant Uncirculated,** shimmering mint lustre, slightly prooflike. The variety with the top of the head and adjacent stars softly struck. A first-rate example of this scarce date.

Lot No. 709

709 **1860 Brilliant Proof,** steel, sea-green, and blue overtones. An attractive coin.

710 **1892 Brilliant Proof,** cloudy toning. Full two-tone appearance.

711 1934'D' Choice Brilliant Uncirculated; 1972'S' Brilliant Proof. 2 pieces.

U. S. MORGAN SILVER DOLLARS

712 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated. A nice group of the Philadelphia varieties. 3 pieces.

713 1878'S', 1879'S', 1880'S' Brilliant Uncirculated, the last slightly prooflike. 3 pieces.

714 1878'CC' Brilliant Uncirculated. A curious shiny spot at the throat (as made?). The balance of the coin is frosty.

715 1879, 1881 Choice Brilliant Uncirculated, the latter with russet toning. 2 pieces.

716 1879'O', 1902'O' Brilliant Uncirculated, the latter with nice toning. 2 pieces.

717 1880, 1882, 1883 Brilliant Uncirculated. 3 pieces.

718 1880'O', 1881'O' (2), 1886'O', 1889'S' Very Fine to About Uncirculated. 5 pieces.

719 1880'CC' Third reverse. Brilliant Uncirculated, frosty mint bloom.

Lot No. 720

720 **1881'S' Gem Brilliant Uncirculated,** incredible shimmering effect. A common date in uncommon condition.

721 **1881'CC'** Brilliant Uncirculated and frosty. Scarce.

722 1882'O', 1884'O' Choice Brilliant Uncirculated, both with lovely toning. 2 pieces.

723 1882'S', 1884 Brilliant Uncirculated, both are nearly in the choice category. 2 pieces.

724 **1882'CC'** Choice Brilliant Uncirculated, satiny surface.

725 1883'O', 1885'O' Brilliant Uncirculated and nearly choice. 2 pieces.

Lot No. 726

726 **1883'S' Brilliant Uncirculated.** The obverse has the usual bagmarks along with some hairlines; the reverse is better, as usual. Scarce.

727 **1883'CC'** Choice Brilliant Uncirculated. A sharply struck specimen.

728 **1884'S'** About Uncirculated, considerable prooflike surface. Scarce.

729 **1884'CC'** Brilliant Uncirculated, some bag abrasions on the cheek and neck. The reverse with a shiny spot, same as the 1878'CC'.

730 **1885** Brilliant Uncirculated and choice. A deep cameo **prooflike** example with superb russet toning.

731 **1885'S'** Brilliant Uncirculated, frosty lustre, **the reverse prooflike.**

732 **1885'CC'** Brilliant Uncirculated, frosty. Scarce.

733 1886, 1888, 1889 Brilliant Uncirculated. The last nearly choice. 3 pieces.

734 **1886'S'** Brilliant Uncirculated, somewhat prooflike. Scarce.

735 1887 Proof, polished but still quite nice.

736 1887'O', 1889'O', 1890'O', 1892'O' Average Extremely Fine. 4 pieces.

737 1887'S', 1889'S' Brilliant Uncirculated, well struck and frosty. 2 pieces.

738 1888'O', 1891'O' Brilliant Uncirculated. 2 pieces.

739 1888'S' Brilliant Uncirculated, pale russet toning.

740 **1889'S' Choice Brilliant Uncirculated,** shimmering mint lustre.

741 1890, 1890'S' Brilliant Uncirculated and above average. 2 pieces.

742 1890'CC' Brilliant Uncirculated, frosty and satiny.

743 1891, 1892 About Uncirculated; 1893 Extremely Fine. 3 pieces.

744 **1891'CC' Choice Brilliant Uncirculated,** lovely satiny surface.

745 1891'S' About Uncirculated; 1894'S' Extremely Fine. A very nice pair. 2 pieces.

746 1892'S' Extremely Fine, prooflike surface. Very scarce.

Lot No. 747

747 **1892'CC' Choice Brilliant Uncirculated,** prooflike surface. An exceptionally pretty example of this scarce coin.

748 1893'O' Extremely Fine; 1894'O', 1895'O' Very Fine. All were polished. A scarce group. 3 pieces.

749 **1894** A nice Very Fine. Excellent surfaces and edges. **Rare.**

MINT STATE 1895'S' SILVER DOLLAR

Lot No. 750

750 **1895'S' Brilliant Uncirculated** and **choice** despite a planchet flake at the third star. An exceptionally attractive coin and one of the "key" coins of the series.

751 1896, 1898, 1900 Brilliant Uncirculated, the last nearly choice. 3 pieces.

752 1896'O', 1896'S', 1897, 1921'S' Extremely Fine to About Uncirculated. 4 pieces.

753 1897'O' About Uncirculated and choice, virtually Mint State. Fully lustrous and very nice. Scarce.

754 **1897'S'** Brilliant Uncirculated, frosty and satiny.

755 1898'O', 1899'O' Choice Brilliant Uncirculated. 2 pieces.

756 **1898'S' Choice Brilliant Uncirculated,** full "cartwheel."

757 **1899'S'** Brilliant Uncirculated and lustrous.

Lot No. 758

758 **1900 Choice Brilliant Proof.** A cameo example with light iridescent toning.

759 **1900'O', 1901'O'** Brilliant Uncirculated and virtually choice. 2 pieces.

760 **1900'S' Choice Brilliant Uncirculated.** A pretty satiny specimen.

MINT STATE 1901 SILVER DOLLAR

Lot No. 761

761 **1901 Brilliant Uncirculated,** full mint lustre. Sharper in strike than normally seen. Full "cartwheel," delicate gray and russet toning. **Rare.**

762 **1901'S'** Brilliant Uncirculated. The central portion soft but choice nevertheless. Pale golden toning.

763 1901 (bagmarks), 1904 (cleaned). Brilliant Uncirculated. 2 pieces.

764 1902'O', 1904'O' Brilliant Uncirculated. 2 pieces.

Lot No. 765

765 **1902'S' Choice Brilliant Uncirculated,** blazing lustre. Scarce.

766 1903, 1904'O' Brilliant Uncirculated and nearly choice. 2 pieces.

767 **1903'O' Choice Brilliant Uncirculated,** superb russet toning. Exceptionally nice.

768 1903'O' Another. Brilliant Uncirculated and very nearly as nice as the preceding.

RARE 1904'S' SILVER DOLLAR

Lot No. 769

769 **1904'S' Choice Brilliant Uncirculated.** Satiny and frosty with splendid pale gold toning. Rare, especially so in this fine state of preservation.

770 1921 Morgan, 1921'D' Brilliant Uncirculated and nearly choice. 2 pieces.

ADDITIONAL MORGAN SILVER DOLLARS

771 1878'S' A half roll. Brilliant Uncirculated and decidedly above average. 10 pieces.

772 1878'S', 1882 (3) Brilliant Uncirculated and quite nice. 4 pieces.

773 1882 A half roll. Brilliant Uncirculated and frosty. 10 pieces.

U. S. PEACE DOLLARS

774 **1921 Peace.** Choice Brilliant Uncirculated. Softly struck in the centers, as usual, but really a borderline gem. Superb golden russet toning.

775 1922 Choice Brilliant Uncirculated, both are virtual gems. Splendid olive and iridescent toning. 2 pieces.

776 1922, 1922'D', 1923'S' About Uncirculated; 1934'S' Extremely Fine, cleaned. 4 pieces.

777 1922 About Uncirculated, choice and frosty. 4 pieces.

778 **1926'S' Choice Brilliant Uncirculated,** magnificent iridescent toning.

779 1927 Brilliant Uncirculated, satiny and frosty.

780 1934'D' Brilliant Uncirculated, some bagmarks on the truncation. A nice specimen nevertheless.

MINT STATE 1934'S' SILVER DOLLAR

Lot No. 781

781 **1934'S' Choice Brilliant Uncirculated,** full lustre. A sharply struck example with olive and russet toning. Just a couple of bagmarks on the reverse from the gem category.

SET OF PEACE DOLLARS

782 **Complete Set of Peace Dollars, 1921-1935'S'** All dates and mints inclusive. The following coins are **Brilliant Uncirculated**: 1921, 1923, 1924, 1925, 1934, 1935'S'. The balance are mostly **About Uncirculated** and lustrous. The set gives a marvelous appearance. 24 pieces.

U. S. TRADE DOLLARS

783 **1873 Brilliant Uncirculated.** Some light bagmarks but overall quite a lovely frosty example of the first year of issue.

Lot No. 784

784 **1873'CC' About Uncirculated** and an incredibly sharp strike. Slightly prooflike with orange and iridescent toning. **Rare.**

785 1874 About Uncirculated, wholly prooflike, with hairlines from an old cleaning. The top of the head and adjacent stars are weak as usual. Russet and light blue toning.

MINT STATE 1874'CC' TRADE DOLLAR

Lot No. 786

786 **1874'CC' Brilliant Uncirculated,** frosty mint bloom. Exquisite orange and light iridescent toning with sea-green overtones. Very scarce.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

CHOICE 1874'S' TRADE DOLLAR

Lot No. 787

787 **1874'S' Choice Brilliant Uncirculated.** Blazing mint lustre, and magnificent light iridescent toning. Sharply struck and indeed a premium specimen. ***(SEE COLOR PLATE)***

788 **1875 Type I.** Berry below eagle's claw. A Proof that saw circulation, now About Uncirculated from point of wear. Considerable prooflike surface still evident. Very scarce.

789 1875'CC' About Uncirculated, cleaned but now toning nicely.

Lot No. 790

790 **1875'S' over 'CC'** The undertype very clear. **Choice Brilliant Uncirculated,** full mint lustre, delicate russet and pink iridescent toning. A **rare** coin, but exceptionally rare in this splendid condition.

791 1876 About Uncirculated, frosty and slightly prooflike.

792 1876'CC' Extremely Fine. Gray and pale russet toning.

Lot No. 793

793 **1876'S' Choice Brilliant Uncirculated.** A superb specimen, sharply struck. Golden russet and light iridescent toning. Really a beauty.

794 1877 About Uncirculated, frosty lustre.

VERY RARE 1877'CC' TRADE DOLLAR

Lot No. 795

795 **1877'CC' Choice Brilliant Uncirculated.** A beauty with russet, orange and light iridescent toning. Certainly one of the finest offered in recent years. In fact, the Carter Collection sold by us in 1984 didn't have a Mint State specimen. ***(SEE COLOR PLATE)***

GEM 1877'S' TRADE DOLLAR

Lot No. 796

796 **1877'S' Gem Brilliant Uncirculated.** A prooflike example with delicate cloudy toning. The surface is so reflective that it looks like a Philadelphia Mint Proof. The reverse is frosty and prooflike. An exceptional Trade Dollar.

797 1877'S' Another. Brilliant Uncirculated, prooflike and frosty. Beautiful mauve toning.

798 **1878'S'** Brilliant Uncirculated, fully mint frost, light bagmarks. Pale orange and iridescent toning.

799 **1881 Brilliant Proof.** A number of small toning spots over mottled russet and iridescent toning. Scarce.

U. S. GOLD COINS

U. S. GOLD DOLLARS

800 1849 Open wreath, small head, no 'L'. A very scarce variety. About Uncirculated and choice, the reverse gives every indication of a Mint State example.

Lot No. 801

801 **1849** Closed wreath. **Choice Brilliant Uncirculated,** sharply struck even though from clashed dies.

802 1849 Closed wreath. Another. About Uncirculated, frosty and choice.

803 1852 Extremely Fine, considerable lustre.

804 1853 About Uncirculated. A splendid, fully lustrous example.

805 1853 Another. Extremely Fine, sharply struck. Lovely coppery toning.

806 1854 Type I. About Uncirculated, a tiny planchet flake on the obverse edge.

807 1854 Type I. Another. About Uncirculated, although lightly polished.

808 **1855** About Uncirculated, struck from clashed dies (as are most). An attractive, lustrous example of this very scarce type.

809 **1855** Another example. Extremely Fine, lustre in the devices.

810 **1862 Choice Brilliant Uncirculated,** full blazing lustre.

811 1862 Another example. About Uncirculated and frosty.

812 1873 Open 3. Brilliant Uncirculated, faint hairlines from an old cleaning.

813 1874 Brilliant Uncirculated, wholly prooflike, faint hairlines. A dazzling coin.

814 1874 Another. About Uncirculated, prooflike obverse.

GEM 1880 GOLD DOLLAR

Lot No. 815

815 **1880 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." Very scarce.

Lot No. 816

816 **1886 Choice Brilliant Uncirculated,** prooflike and satiny. Sharply struck.

U. S. QUARTER EAGLES ($2.50 GOLD)

817 1853 About Uncirculated and a very choice example with full lustre.

818 1853 Another. Extremely Fine, light obverse scratch on the date.

819 1856 Extremely Fine and lustrous.

820 1857 About Uncirculated, sharply struck.

821 1872'S' About Uncirculated, sharp and frosty. Decidedly scarce in this condition.

822 **1873** Open 3. Brilliant Uncirculated. A splendid example with coppery toning.

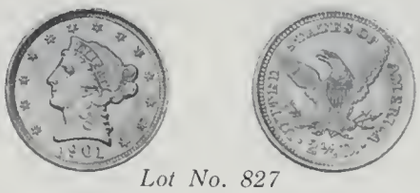
823 1873 Open 3. Another. Brilliant Uncirculated and nearly in the choice category.

824 1878 About Uncirculated.

825 **1898** Brilliant Uncirculated, light bagmarks on the cheek.

Lot No. 826

826 **1899 Choice Brilliant Uncirculated.** A beauty with some light copper stains.



Lot No. 827

827 **1901 Gem Brilliant Uncirculated,** satiny surfaces with pink and russet toning.

828 **1902 Choice Brilliant Uncirculated.**

829 **1903 Choice Brilliant Uncirculated.** A satiny beauty.

830 **1903** Another. Brilliant Uncirculated, coppery peripheral toning.

831 **1903** A third. Brilliant Uncirculated with similar toning as last.

832 **1905 Choice Brilliant Uncirculated,** delicate russet toning.

833 1905 Another. About Uncirculated.

834 **1906 Choice Brilliant Uncirculated,** cloudy russet toning.

835 1906 Another. Brilliant Uncirculated and nearly choice.

836 1906 A third. About Uncirculated, lightly polished.

837 1908 (2), 1910 Extremely Fine. 3 pieces.

838 1910 About Uncirculated, frosty and choice.

SET OF INDIAN HEAD QUARTER EAGLES

839 **1908 to 1929** A complete set, all dates and mints inclusive. About Uncirculated to Uncirculated, evenly divided. The 1911'D' is Extremely Fine. An attractive set mounted in a lucite holder. 15 pieces.

U. S. THREE DOLLAR GOLD

Lot No. 840

840 **1859** About Uncirculated, full frosty mint bloom.

841 1861 Extremely Fine, the obverse was cleverly "smoothed." An attractive coin.

842 1878 About Uncirculated and frosty.

843 **1888** About Uncirculated, delicately polished years ago, now nicely toned.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 844

844 **1834** Classic head. Plain 4. About Uncirculated and choice. Frosty lustre with light coppery toning.

845 **1838** Extremely Fine, lustre in the protected areas.

Lot No. 846

846 **1849 Moffat & Co.** Type of the adopted Federal half eagle of the period. Very Fine, rich coppery iridescent toning.

Lot No. 847

847 **1853'D'** About Uncirculated, frosty lustre and well struck for the issue. Very scarce.

Lot No. 848

848 **1859'C'** Extremely Fine, the reverse struck from rusted dies (as is always the case). Very attractive.

849 **1860** About Uncirculated and choice. Just some faint friction in the field. A beautiful and very scarce coin.

RARE 1872 HALF EAGLE

Lot No. 850

850 **1872 About Uncirculated** and wholly prooflike. An exceptional example of this rarity. ***(SEE COLOR PLATE)***

851 1879'S' About Uncirculated, russet toning.

852 1880'CC' A strong Very Fine, coppery toning.

853 **1881** Brilliant Uncirculated, lightly bagmarked. Lovely toning.

854 1881, 1885 About Uncirculated and very nice. 2 pieces.

855 **1882** Brilliant Uncirculated, frosty.

856 1883 (reverse nicks), 1892 Extremely Fine. 2 pieces.

857 **1885 Choice Brilliant Uncirculated,** light bagmarks.

858 **1885'S'** Brilliant Uncirculated, a reeding mark behind the head.

859 1886'S' Brilliant Uncirculated and frosty.

860 **1887'S'** Brilliant Uncirculated and choice but for a bagmark on the truncation. Lovely green toning.

861 1887'S' Another. Brilliant Uncirculated, light russet toning.

862 1891'CC' About Uncirculated and lustrous.

863 **1893** Brilliant Uncirculated, pale toning.

864 1894, 1895 About Uncirculated. 2 pieces.

865 1897, 1905'S' Extremely Fine; 1903'S' Fine. 3 pieces.

866 **1898** Brilliant Uncirculated, satiny.

Lot No. 867

867 **1899 Choice Brilliant Uncirculated.** A borderline gem.

868 1899 Another. Brilliant Uncirculated and choice despite some bagmarks. Glorious coppery toning.

869 1899 A third. Brilliant Uncirculated.

870 **1899'S'** Brilliant Uncirculated, coppery russet toning.

871 **1900** Brilliant Uncirculated, frosty.

872 1900, 1903 About Uncirculated and choice. 2 pieces.

Lot No. 873

873 **1901'S' Choice Brilliant Uncirculated.** A virtual gem.

874 **1901'S'** Another. **Choice Brilliant Uncirculated.** This, too, is a virtual gem.

875 1901'S' A third. Brilliant Uncirculated, bagmarked.

876 **1902'S' Choice Brilliant Uncirculated,** satiny surface, coppery toning.

877 **1904** Brilliant Uncirculated.

878 **1906** Brilliant Uncirculated, satiny surface, nearly choice.

879 **1907** Brilliant Uncirculated and very attractive.

880 **1907** Another. Brilliant Uncirculated, pale pink toning.

881 **1907'D' Choice Brilliant Uncirculated,** coppery russet toning.

882 **1907'D'** Another. Brilliant Uncirculated, sharply struck.

883 **1908 Indian head.** Brilliant Uncirculated and lustrous, light russet toning.

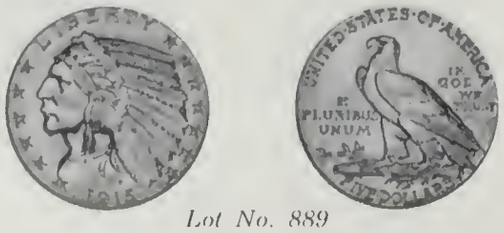
884 1908 Indian head. Another. Extremely Fine.

885 1911 About Uncirculated, a couple of light obverse scratches.

886 1912'S', 1913 Very Fine, polished. 2 pieces.

887 1913'S' Extremely Fine and lustrous. Mintmark very weak. Scarce.

888 1914 About Uncirculated, russet toning.



Lot No. 889

889 **1915 Brilliant Uncirculated,** some light bagmarks on the reverse. Nearly choice.

U. S. EAGLES ($10.00 GOLD)

890 1847'O' Very Fine, orange toning.

891 1854'S' A strong Very Fine. Popular as the first year of the San Francisco Mint.

892 **1880** Brilliant Uncirculated, coppery russet toning.

893 **1882** Brilliant Uncirculated, pink toning.

894 1882 Another. About Uncirculated, lightly cleaned. Coppery toning.

Lot No. 895

895 **1887'S' Brilliant Uncirculated** and nearly choice. Not a rare date but exceedingly difficult to obtain in this condition.

Lot No. 896

896 **1891'CC' Brilliant Uncirculated,** nearly choice, frosty and satiny.

897 1892'CC' About Uncirculated, coppery toning.

898 1892'CC' Another. Extremely Fine.

899 **1893** Brilliant Uncirculated, the obverse bagmarked.

900 **1894** Brilliant Uncirculated, the usual bagmarks.

901 1894 Another. About Uncirculated, some prooflike surface.

902 **1895** Brilliant Uncirculated, frosty, pale coppery toning.

903 1895'O' About Uncirculated, pale coppery russet toning.

904 1896'S' Extremely Fine. Scarce.

905 1897 About Uncirculated and frosty.

906 **1899 Choice Brilliant Uncirculated,** light russet toning.

907 **1900** Brilliant Uncirculated and nearly choice.

Lot No. 908

908 **1901 Choice Brilliant Uncirculated.** A borderline gem with a satiny surface.

Lot No. 909

909 **1901'S' Choice Brilliant Uncirculated.** This too is a borderline gem. Superb golden orange toning.

910 1903'O' About Uncirculated, lustrous.

911 **1906** Brilliant Uncirculated.

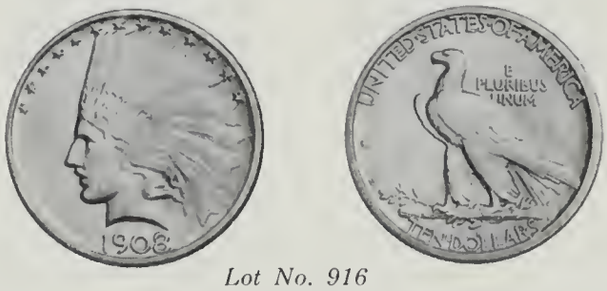
912 **1906'D'** Brilliant Uncirculated, the obverse bagmarked.

913 1906'D' Another. About Uncirculated.

914 **1907 Liberty head.** Brilliant Uncirculated, usual bagmarking.

915 1907 Another. Brilliant Uncirculated, small reverse edge bump.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)



Lot No. 916

916 **1908'D'** No Motto. **Brilliant Uncirculated.** The central portion not struck up, as is **always** the case. Superb orange-russet toning.

917 1908 Motto. Extremely Fine and choice.

918 1908 Motto. Lightly polished, edge dinge below date; 1910'D' cleaned. Extremely Fine. 2 pieces.

919 **1909** Brilliant Uncirculated, coppery toning. The surfaces exceptionally nice.

Lot No. 920

920 **1910 Choice Brilliant Uncirculated.** A very pretty coin.

921 1910 Another. Brilliant Uncirculated, coppery toning on the high points.

922 **1910'D'** Brilliant Uncirculated, choice but for some bagmarks on the chin.

923 1910'D' Another. About Uncirculated, lightly polished.

924 1911 Extremely Fine and lustrous.

925 1912 About Uncirculated.

926 1913'S' About Uncirculated and lustrous. Scarce.

927 1914, 1914'D' Very Fine. 2 pieces.

928 1914'D' About Uncirculated and choice.

Lot No. 929

929 **1915 Gem Brilliant Uncirculated,** superb orange-iridescent toning.

930 1915 Another. Brilliant Uncirculated, light coppery toning.

931 1915 A third. About Uncirculated.

932 **1926 Choice Brilliant Uncirculated,** russet toning.

933 **1932** Brilliant Uncirculated and frosty.

934 **1932** Another. Brilliant Uncirculated, lightly bagmarked but very nice.

935 1932 A third. About Uncirculated, coppery toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

936 1860'S' Extremely Fine. Some bagmarks on the jaw but a better than average specimen.

937 1877'CC' A nice Very Fine.

Lot No. 938

938 **1878 Choice Brilliant Uncirculated,** cloudy sea-green toning. A lovely example of this very scarce date. Seldom seen this nice.

939 1878 Another. About Uncirculated and frosty.

940 1880'S' Very Fine, nearly Extremely Fine.

941 **1890'CC'** Extremely Fine.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 942

942 **1907 Roman Numerals,** wire edge. Extremely Fine, a few small rim dinges. The surfaces are essentially intact. The coin gives a good appearance.

Lot No. 943

943 **1907** Modified Relief. **Choice Brilliant Uncirculated.** What sets this specimen apart from the average coin is its exceptionally strong strike (although still soft by later standards). Superb coppery orange toning.

944 1911'D' About Uncirculated, frosty. The obverse gently cleaned.

945 **1913'D'** Brilliant Uncirculated, coppery toning.

946 **1915'S' Choice Brilliant Uncirculated,** coppery russet toning.

Lot No. 947

947 **1916'S' Brilliant Uncirculated** and nearly in the choice category.

948 **1920** Brilliant Uncirculated, usual bagmarks.

949 **1923'D' Choice Brilliant Uncirculated,** satiny surface.

950 **1924** Brilliant Uncirculated, bagmarks mostly on the reverse.

951 **1927** Brilliant Uncirculated, a coppery stain on the figure.

SETS OF U. S. GOLD COINS

TYPE SET OF HALF EAGLES

952 **$5.00.** 1834 Classic Head, plain 4, 1843, 1902, 1915 Extremely Fine to About Uncirculated. A nice type set of the major varieties. 4 pieces.

A SPLENDID 12 PIECE TYPE SET

953 **12 Piece Type Set.** Consisting of **$1.00:** 1853, 1855, 1874; **$2.50:** 1906, 1929; **$3.00:** 1878; **$5.00:** 1904, 1909; **$10.00:** 1899, 1926; **$20.00:** 1903, 1911'D'. All are **Brilliant Uncirculated except** the 1855 Gold Dollar which is About Uncirculated. The set is mounted in a lucite holder. 12 pieces.

954 **4 Piece Type Set.** Consisting of **$2.50**: 1902; **$5.00:** 1901'S'; **$10.00:** 1901; **$20.00:** 1897. **Brilliant Uncirculated.** Mounted in a lucite holder. 4 pieces.

955 **4 Piece Type Set.** Consisting of **$2.50:** 1907; **$5.00:** 1899; **$10.00:** 1901'S'; **$20.00:** 1907 Liberty. Extremely Fine to About Uncirculated. Mounted in a lucite holder. 4 pieces.

956 **4 Piece Type Set.** Consisting of **$2.50**: 1929; **$5.00:** 1909'D'; **$10.00:** 1926; **$20.00:** 1907 Modified relief. **Brilliant Uncirculated.** Mounted in a lucite holder. 4 pieces.

U. S. COMMEMORATIVE GOLD COINS

957 **$1.00. 1903 Jefferson. Choice Brilliant Uncirculated,** superb coppery toning.

958 — **1903 McKinley. Choice Brilliant Uncirculated,** delicate russet toning.

959 — **1904 Lewis & Clark.** About Uncirculated, naturally prooflike. A mounting was skillfully removed from the edge.

960 — **1905 Lewis & Clark.** Brilliant Uncirculated, prooflike surface with a few faint hairlines. Rare.

961 — **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** blazing lustre.

962 — **1916 McKinley.** Brilliant Uncirculated, small scratch on the cheek.

963 — **1917 McKinley. Choice Brilliant Uncirculated,** prooflike surface. Rich russet toning. Very scarce.

964 — **1922 Grant. Choice Brilliant Uncirculated.** Full mint bloom, pale toning.

965 — **1922 Grant. STAR.** Brilliant Uncirculated, mottled russet toning.

Lot No. 966

966 **$2.50. 1915'S' Panama-Pacific.** Brilliant Uncirculated, frosty lustre, pale russet-coppery toning. Rare.

967 — **1926 Sesquicentennial.** Brilliant Uncirculated, light orange toning.

FOREIGN GOLD COINS

968 **CANADA.** 1967 Centennial Set. Consisting of the 5c through the $20.00 Gold. Brilliant Proof. The **7 pieces** are mounted in a lucite holder.

969 **MEXICO.** A type set consisting of the 2, 2½, 5, 10, 20, and 50 Pesos. All are Brilliant Uncirculated. The **6 pieces** are mounted in a lucite holder.

The Property of Various Consignors

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

RARE AND DESIRABLE OAK TREE SHILLING

Lot No. 970

970 **1652 Oak Tree Shilling.** Noe 7-F. Extremely Fine. Well centered, with all but the very tops of a couple of letters present. Deep gray-violet toning. A sharp strike with the entire tree clear. Advanced die break on lower right reverse; some old pin scratches on obverse, well concealed by the toning. Much sharper than the Robison specimen, and as nice a type coin as you are likely to see in this decade. *(SEE COLOR PLATE)*

VIRGINIA

971 **1773 Halfpenny.** Period after GEORGIUS. 8 harpstrings. Choice Brilliant Uncirculated. Nearly full mint red with just a bit of deepening on the devices. Full lustre, a couple of small carbon freckles. A pleasing specimen, from the Col. Mendes Cohen hoard.

MARYLAND COINAGE

Lot No. 972

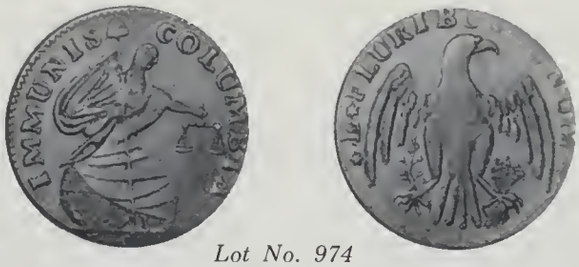
972 **(1659) Lord Baltimore Shilling. Silver.** Strictly Very Fine, deep gray-violet toning with highlighted devices. A somewhat soft strike at centers, as usual, otherwise quite sharp. There is a triangular chip out of the lower edge due to a planchet defect. Rare in any condition, and the present specimen is well above average. *(SEE COLOR PLATE)*

RHODE ISLAND SHIP MEDAL

Lot No. 973

973 **1778-1779 Rhode Island.** With wreath under ship. Very Fine, some portholes visible even on the small ships. Struck in brass, light brown overtones in some areas. Traces of the original VLUGTENDE legend visible at the top of the wreath.

NEW YORK TOKENS



Lot No. 974

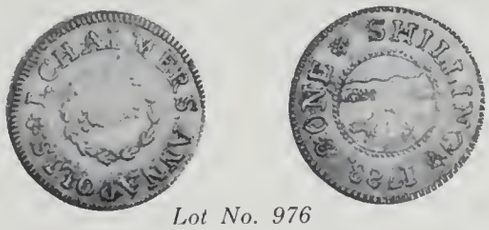
974 **1787 Immunis Columbia.** Extremely Fine, full lines on the globe. Deep brown toning. Small planchet with lower half of date off the flan. Nice surfaces and a generally pleasing specimen of this **rare** issue.

975 **1794 Talbot, Allum & Lee Cent.** With "NEW YORK." Uncirculated, subdued mint red and light brown with lustre. Sharp strike. Lettered edge. A very nice specimen.

JOHN CHALMERS

Annapolis, Maryland

BEAUTIFUL CHALMERS SHILLING



Lot No. 976

976 **1783 Chalmers Shilling.** Long worm. Choice Extremely Fine, well centered with full denticles. Lovely iridescent lavender toning, lustre around legends on both sides. Weak strike at center obverse and on part of ground line on reverse, but the birds and worm are very clear. **One of the finest specimens extant.** No specimen has been catalogued as better than Extremely Fine in nearly a decade. Far sharper than the Robison specimen. *(SEE COLOR PLATE)*

977 **NOVA CONSTALLATIO.** 1785 Crosby 4-D (R-7). Pointed rays. A nice strong Very Fine, even medium chocolate.
Ex Garrett Collection (B&R), lot 615, November 1979.

978 **FRENCH COLONIES.** 1742'H' Sou Marque. Very Fine. Most of the silvering gone but sharp details. Some dark stains and pin scratching around the date.

979 **NEW JERSEY COPPER.** 1787 Maris 43-d. Wide shield. About Uncirculated, light brown with hints of red. Sharply struck with full eye on the horse. Tiny edge clip ("end of strip") above AS on obverse, and a streaky planchet defect at AC. Overall an excellent type coin.

980 **VERMONT COPPER.** 1786 Baby head variety. Br.7-F, Ryder 9 (High R-4). Fine, the head details Very Fine. Deep black toning. Planchet defects on reverse, and some strike weakness at right edge. A well above average specimen of this scarce type, far superior to those in Kessler-Spangenberger or the 1975 EAC Sale although not up to the level of the Robison example.

981 **WASHINGTON ITEM.** Undated (1810-1820) Double Head Cent. Baker 6. Extremely Fine, light brown with faint iridescence.

THE RARE AND BEAUTIFUL

LIBERTAS AMERICANA MEDAL

Lot No. 982

982 **1781 Libertas Americana Medal in copper.** Betts #615. 47mm. Dies by Dupre at the Paris Mint. **Choice About Uncirculated** with just a touch of friction on the highest hair curl. Light brown and olive toning with traces of mint red on each side. The die break at lower obverse rim is still quite small, hallmark of an early strike. The obverse was reflected several years later in our 1792 Half Disme and the 1793 Wreath Cent as well as (in symbolism) our Half Cents and Large Cents with Liberty Cap on pole. Designed to commemorate the victories over Burgoyne at Saratoga in 1777 and over Cornwallis at Yorktown in 1781, the medal was commissioned by Benjamin Franklin. Copper specimens are believed to have numbered only a couple of hundred, and were apparently intended for presentation to members of the House of Representatives and other dignitaries. Seldom available, this is one of the most popular medals in the U.S. series. The present specimen is one of the nicest we have seen in the past ten years.

U. S. COINS

983 **Large 1c. 1853** Mint State-60. Even mahogany with light iridescence.

984 **Small 1c.** 1858 Large letters. The entire date double punched. Brilliant Uncirculated, nicely recolored, sharply struck.

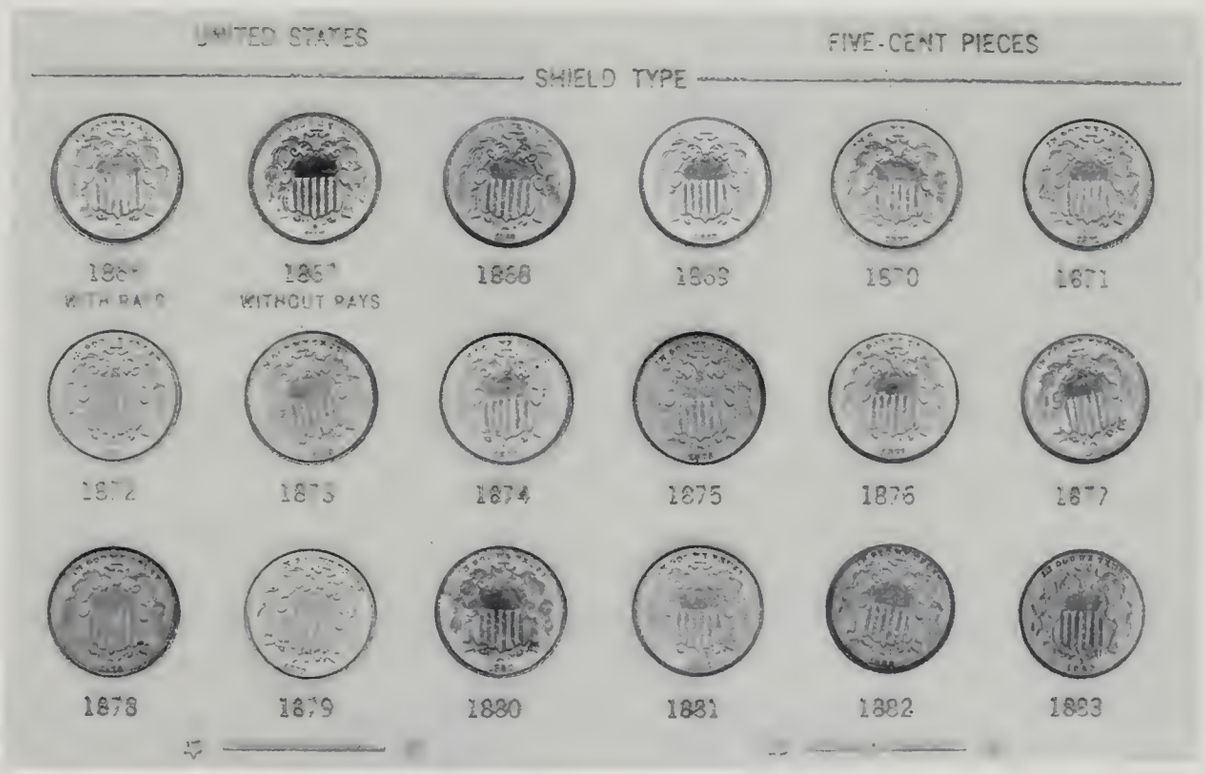
985 **3c (Nickel). 1866** Brilliant Uncirculated. Struck from clashed dies.

986 — 1888 Extremely Fine, "whizzed" to simulate mint lustre.

987 — 1889 About Uncirculated; **5c.** 1883 No cents. About Uncirculated. 2 pieces.

988 **3c (Silver).** 1871 Extremely Fine, some prooflike surface in the devices. Scarce.

RARE PROOF SET OF SHIELD NICKELS



Lot No. 989
(Reduced)

989 **Proof Set of Shield Nickels, 1866-1883.** A complete **date** set, one of each date (**no** 1867 Rays). All are **Brilliant Proofs**. The 1866 and 1877 are well struck and choice as are many others. All have varying degrees of toning, mostly golden russet. The 1873 has some specks on the reverse. A first-rate set, seldom offered so well matched in this state of preservation. Neatly mounted in a custom lucite holder. 18 pieces.

990 **5c.** 1867 No rays, 1883 No cents. Brilliant Uncirculated, the former with pink toning. 2 pieces.

U. S. HALF DIMES

MAGNIFICENT 1795 VALENTINE 5a

Lot No. 991

991 **1795 Valentine 5a. Brilliant Uncirculated.** Gold and sea-green obverse, deeper gray-violet areas on reverse. Lustre under the toning on both sides. Some light adjustment marks across central reverse as made, but the obverse free of them. A major rarity in such lovely condition. ***(SEE COLOR PLATE)***

VERY RARE 1800 HALF DIME

Lot No. 992

992 **1800** V.1. About Uncirculated. Golden toning over lustre on left sides, light blue-gray on right sides. Pleasing overall appearance. ***(SEE COLOR PLATE)***

993 **1833** Brilliant Uncirculated, peripheral toning.

U. S. DIMES

RARE 1796 DIME

Lot No. 994

994 **1796** JR-1 (R-4). **Choice About Uncirculated,** prooflike with golden toning, die cud on first star. Die clashing and some die breaks on both sides. A sharply struck specimen, nearly free of adjustment marks. Rare and highly desirable in such handsome condition. In many respects more attractive than some Mint State examples we've seen. ***(SEE COLOR PLATE)***

Lot No. 995

995 **1823/2** JR-1 (R-3). **Choice Brilliant Uncirculated.** Prooflike beneath steel gray and pale blue toning. Slightly soft strike at centers, with faint planchet roller striations on eagle's neck, as made. An impressive specimen.

Lot No. 996

996 **1832** JR-5 (R-2). **Brilliant Uncirculated,** light obverse bagmarks. Frosty lustre, with toning about the edges. Although a common variety, this could be the only Mint State example extant.

Lot No. 997

997 **1849'O'** About Uncirculated. Sharply struck from perfect dies. Lovely iridescent toning. One of the rarest dimes from the New Orleans Mint.
Ex Robison Collection (Stack's), lot 1057, February 1982.

998 **1879** Brilliant Uncirculated, prooflike surface (none in the shield). Lightly cleaned, now toning golden russet. Scarce.

999 1939 Choice Brilliant Proof.

U. S. QUARTERS

Lot No. 1000

1000 **1805** Browning 3. Extremely Fine. A superb looking specimen with blue and green toning around lavender gray centers. Nearly full breast feathers on the eagle. A splendid example.

1001 **1819** B.3. Small 9. About Uncirculated and lustrous. Sharply struck. Some hairline scratches on the obverse.

SUPERB 1833 QUARTER

Lot No. 1002

1002 **1833** B.2. **Brilliant Uncirculated.** Another superb specimen with toning at rims and full lustre. The eagle amazingly sharp. Struck from a rusty obverse die. ***(SEE COLOR PLATE)***

1003 **1845** The 5 double punched. Brilliant Uncirculated. Lightly polished but really attractive.

1004 1856'O' About Uncirculated and very choice. Lovely deep steel and iridescent toning.

Ex Robison Collection (Stack's), lot 1334; previously in the Branigan Sale (B&R), August 1978.

1860 PATTERN QUARTER

Lot No. 1005

1005 **1860 Pattern Quarter** in Copper-nickel. **Judd 268** (R-7?). From the regular dies of the year. **Brilliant Uncirculated** and lustrous, with golden tan toning. Not fully struck on right edge since the lightweight planchet (only 70.1 grains) was not large enough to spread across the entire quarter dies. There is one spot on shin.

This is the specimen last sold in NASCA's "Matthew Bryan" sale, lot 510, in 1977, and is probably the same as the one in Paramount's "Grand Central" sale, November 1973. It is almost certainly the same as the one in Woodin's collection in 1913, described as, "On a rude copper-nickel planchet." No other auction appearances of this piece in the 20th century are known to us. It is certainly Rarity 8, and may be unique. It is struck on a planchet normally associated with the 1856 half cent pattern, AW 216 (J.177), 90% copper and 10% nickel. (The piece listed as AW 327, in nickel, was apparently due to a typographical error in Robert Coulton Davis' article on patterns, the word "copper-" having been dropped by accident at the end of a line.)

1006 1871 Extremely Fine. Scarce.

1007 **1873 Arrows.** Brilliant Uncirculated, gently polished, pale russet toning.

Lot No. 1008

1008 **1874 Arrows. Brilliant Proof.** Gold and russet toning with cameo reverse. Deeply mirrored fields. Sharp strike. A two-year type coin, with a proof mintage of only 700. From the reverse die used on all 25c Proofs 1872 through 1875 (and again in 1879-1880).

Lot No. 1009

1009 **1877'S' Over horizontal 'S'.** One of the odd blunders in American numismatics. The 'S' was first punched in on its side, partially effaced, and then punched correctly. **About Uncirculated** and choice, the obverse partially prooflike. Scarce.

Ex Robison Collection (Stack's), lot 1388, February 1982.

1010 **1917 Type I. Choice Brilliant Uncirculated,** full head and shield. Steel and iridescent toning.

1011 **1917 Type II. Choice Brilliant Uncirculated,** full head and shield.

1012 **1928'D'** Brilliant Uncirculated, 1/3 head and shield. Full mint bloom.

1013 **1928'S'** Brilliant Uncirculated, 3/4 head and shield. Lovely russet toning.

1014 **1929'S'** Brilliant Uncirculated, 3/4 head and shield. A choice example with pale toning.

1015 **1930** Choice Brilliant Uncirculated. Full head and very nearly a full shield.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS

ATTRACTIVE 1795 FLOWING HAIR

Lot No. 1016

1016 **1795 Flowing hair.** Overton 105 (R-4). Choice Extremely Fine, deep steel and soft golden iridescence. Lustre outlining legends and devices. A handsome specimen with very nice surfaces. A small planchet lamination at rim above RT on obverse. Perfect dies. ***(SEE COLOR PLATE)***

1017 **1795 Flowing hair.** O.105. Another as above, but with the advanced breaks and a die lump between the denticulations and the first star. Very Fine, light planchet adjustment marks. Pale golden gray toning.

CHOICE 1806/5 HALF DOLLAR

Lot No. 1018

1018 **1806/5** O.103 (R-2). Choice About Uncirculated. Golden toning with deeper iridescent rims, the reverse displays full mint lustre. Slightly weak strike at centers, and the obverse die break well advanced. ***(SEE COLOR PLATE)***

Lot No. 1019

1019 **1811** O.110. (R-1). Small 8. The stars on the right sharper than those on the left. **Brilliant Uncirculated** and fully lustrous.

1020 **1819/18** O.101. Small overdate. Brilliant Uncirculated, some toning missing from a high spot or two. Golden silvery iridescent toning.

CHOICE 1834 HALF DOLLAR

Lot No. 1021

1021 **1834** O.108. (R-3). **Choice Brilliant Uncirculated,** prooflike surface. Splendid russet and iridescent toning.

1022 **1835** O.102. (R-3). Brilliant Uncirculated, slightly prooflike, russet and iridescent toning.

RARE 1837 "INVERTED G" HALF DOLLAR

Lot No. 1023

1023 **1837 Choice Brilliant Uncirculated,** light iridescent toning, well struck and lustrous. The **very rare** "Inverted G in AMERICA" variety. 30mm, one of the three diameters experimented with in 1837. Edge reeding a blend of fine and coarse, apparently due to a collar slippage during striking. Unlisted variety in Beistle; Taxay calls it "Very Rare." Despite Taxay's conclusion that the "G" is a "C" with a slip of an engraving tool, we believe that it is really a "G" but from a "positive punch," such as those used to label the sides of completed dies; that is, the person punching in the letters picked up a punch from the wrong set. We can recall seeing an Extremely Fine specimen many years ago, but none of any grade recently.

Lot No. 1024

1024 **1837 Brilliant Uncirculated,** full frosty mint bloom. Some bagmarks but really a lovely coin. 30.5mm, the "middle" diameter of the three sizes tested in 1837; coarse reeding.

Lot No. 1025

1025 **1839'O' Brilliant Uncirculated,** prooflike surface. The mintmark not double-punched. A diecrack virtually bisects the obverse, and there is a small cluster of bagmarks before the throat. Mottled mauve, orange, and iridescent toning.

RARE 1853 ARROWS & RAYS

Lot No. 1026

1026 **1853 Arrows & Rays. Brilliant Uncirculated,** frosty and well struck. Satiny surface with pale golden russet toning. Rare one-year type. ***(SEE COLOR PLATE)***

1027 1855'O' Very Fine but "whizzed" to simulate mint lustre; 1934'S' Extremely Fine, this too was "whizzed." 2 pieces.

Lot No. 1028

1028 **1860'S' Choice Brilliant Uncirculated.** A superb example with a full head and full stars. Satiny surface with golden mauve toning. Very scarce.

1029 1861'O' Brilliant Uncirculated, frosty mint bloom, delicate golden toning.

1030 **1866'S' No Motto.** Very Fine, nearly Extremely Fine, pale gray toning. **Rare.**
Ex E. Yale Clarke Collection (Stack's), lot 321, October 1975.

1031 1874 Uncirculated, cleaned. A needle-sharp strike with gray and russet toning. Really quite attractive.

1032 **1880 Brilliant Proof.** Some light hairlines but a dazzling two-tone specimen. Only 1,355 were coined.

1033 **1884 Brilliant Proof,** pale steel toning. Very scarce.

Lot No. 1034

1034 **1892 Choice Brilliant Uncirculated.** A blazing example with some light obverse bagmarks on the prooflike surface.

1035 **1894 Brilliant Proof.** Deep gray-blue iridescent toning.

1036 **1901** Brilliant Uncirculated, satiny surface. Deep gold and iridescent toning. Very attractive.

1037 1904 About Uncirculated and choice. Superb golden and russet toning.

1038 **1916 Choice Brilliant Uncirculated,** frosty mint lustre, nicely struck.

Lot No. 1039

1039 **1919 Brilliant Uncirculated.** Nearly choice but for some bagmarks on the eagle's leg and wing. Light russet toning. **Rare.**

RARE 1919'S' HALF DOLLAR

Lot No. 1040

1040 **1919'S' Brilliant Uncirculated,** full mint bloom. A decidedly better than average strike. Two bagmarks above the Motto and a few others on the figure. Really quite a lovely coin. Rare. ***(SEE COLOR PLATE)***

1041 1933'S' Brilliant Uncirculated, some reeding marks on the obverse. Light russet toning. Scarce.

1042 1937'D' Brilliant Uncirculated. A splendid coin with a partially prooflike surface.

1043 1939 Choice Brilliant Proof. A two-tone example of one of the most beautiful coins ever designed.

1044 1939'S' Brilliant Uncirculated. A lovely specimen with golden and iridescent toning.

1045 1956, 1964 Choice Brilliant Proofs. Both are two-tone and very attractive. 2 pieces.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. SILVER DOLLARS

RARE 1795 FLOWING HAIR

Lot No. 1046

1046 **1795 Bolender 4.** Flowing hair. Choice Extremely Fine, attractive golden toning with deeper iridescence at the rims. Sharp strike, hair and leaf detail excellent. A lovely specimen. *(SEE COLOR PLATE)*

SPLENDID 1799 SILVER DOLLAR

Lot No. 1047

1047 **1799** B.16. Heraldic eagle. About Uncirculated. Lustre around stars on obverse, and outlining legends and devices on reverse. Light golden toning, with a touch of lavender in centers. *(SEE COLOR PLATE)*

Lot No. 1048

1048 **1799** B.22. Fine. Horizontal die crack completely across the reverse. An extremely rare variety, in fact R-6 on an 8 point scale.

1049 **1800** B.18a. A nice Very Fine, mottled russet and iridescent toning.

U. S. MORGAN SILVER DOLLARS

Lot No. 1050

1050 **1879'CC'** The variety with the perfect mintmark. **Brilliant Uncirculated,** usual bagmarks on the satiny surface. **Rare.**

1051 1881'S', 1900 Brilliant Uncirculated, nearly choice. 2 pieces.

1052 **1882 Choice Brilliant Uncirculated.**

1053 **1885 Choice Brilliant Uncirculated,** lustrous under golden toning.

1054 1885, 1891'O', 1902'O' Brilliant Uncirculated. 3 pieces.

1055 1885'S' Brilliant Uncirculated, full mint lustre. Scarce.

1056 1886'O' About Uncirculated and choice, frosty lustre and exceptionally attractive.

1057 1888'S' Brilliant Uncirculated, frosty and satiny.

1058 **1889'S'** Brilliant Uncirculated and wholly prooflike. The cloudy toning neatly hides most of the bagmarks. Very nearly in the choice category.

1059 1890, 1921'D' Brilliant Uncirculated. 2 pieces.

1060 1890 About Uncirculated; 1890'CC' Extremely Fine. 2 pieces.

1061 1890'CC' About Uncirculated and choice, mottled toning.

1062 **1891** Brilliant Uncirculated, the stars softly struck as usual.

1063 1891'O' Brilliant Uncirculated, blazing mint lustre.

1064 1891'O' About Uncirculated, 1898 Brilliant Uncirculated. 2 pieces.

1065 **1891'CC'** Brilliant Uncirculated, coppery toning.

1066 1891'S' About Uncirculated; 1895'O' Strictly Very Fine. 2 pieces.

1067 1892'CC' About Uncirculated, coppery toning.

U. S. TRADE DOLLARS

1068 1876'S' About Uncirculated and choice although lightly cleaned.

Lot No. 1069

1069 **1881 Choice Brilliant Proof.** Superb sea-green, russet and iridescent toning.

U. S. COMMEMORATIVE SILVER COINS

1070 **1893 Isabella Quarter.** Brilliant Uncirculated, russet and iridescent toning.

1071 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated. Faint slidemarks on Washington's cheek. Pale golden toning.

1072 1918 Lincoln. Brilliant Uncirculated, light toning.

1073 1918 Lincoln. Another. Brilliant Uncirculated, russet toning.

1074 1920 Maine. **Choice** Brilliant Uncirculated. Sharply struck, with but a few hairlines on the reverse.

1075 1920 Maine. Another. Brilliant Uncirculated, gently polished.

1076 1920 Pilgrim. **Gem** Brilliant Uncirculated, delicate russet toning.

Lot No. 1077

1077 1922 Grant. **Gem** Brilliant Uncirculated. Splendid surfaces.

1078 1922 Grant. Another. Brilliant Uncirculated. A bagmark before the face, otherwise a beauty.

1079 1922 Grant. Brilliant Uncirculated, mottled toning; 1936 Boone. Brilliant Uncirculated, lightly polished. 2 pieces.

1080 1923'S' Monroe. Brilliant Uncirculated, frosty lustre, russet toning.

1081 1925'S' California. **Gem** Brilliant Uncirculated. Superb golden and gray iridescent toning. The coin is really "as struck."

1082 1927 Vermont. Brilliant Uncirculated but polished; 1936 Cleveland. Brilliant Uncirculated, cleaned. 2 pieces.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 1083

1083 **1928 Hawaiian.** Brilliant Uncirculated, lightly polished some years ago. Now with golden and pale russet toning. Rare.

1084 1935 Connecticut. Brilliant Uncirculated, pale golden toning.

Lot No. 1085

1085 **1935 Hudson.** Brilliant Uncirculated, full blazing lustre. A scarce type.

1086 1936 Cleveland. **Choice** Brilliant Uncirculated, frosty mint bloom.

1087 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

1088 1936 York. **Choice** Brilliant Uncirculated, light golden toning.

1089 1936 Robinson. **Choice** Brilliant Uncirculated.

1090 1936 Lynchburg. Brilliant Uncirculated, nearly choice. Superb golden and sea-green iridescent toning.

1091 1936 Wisconsin. **Choice** Brilliant Uncirculated, golden toning.

1092 1936 Norfolk. **Choice** Brilliant Uncirculated.

1093 1936'D' San Diego. **Gem** Brilliant Uncirculated. Superb satiny surface, pale golden pink toning. A beauty.

1094 1937 Raleigh-Roanoke. Brilliant Uncirculated, full mint bloom.

1095 1937 Antietam. Brilliant Uncirculated and very nearly in the choice category.

1096 1938 New Rochelle. **Choice** Brilliant Uncirculated. A virtual gem.

1097 1946,P,D,S', 1947'P,D,S', 1948'P,D,S' B.T. Washington. Sets of 3. Brilliant Uncirculated. 3 sets in all.

1098 1949'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated.

1099 1950'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated.

1100 1951'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated.

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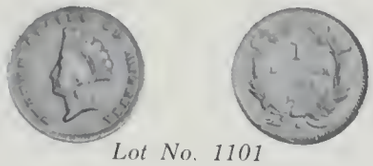
U. S. GOLD COINS

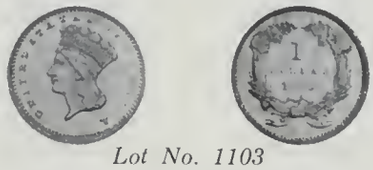
U. S. GOLD DOLLARS



Lot No. 1101

1101 **1855'C'** A strong Very Fine, the reverse nearly Extremely Fine. A mounting was cleverly removed from the edge, the work virtually defies detection. **Rare.**

1102 1870 About Uncirculated, frosty lustre and nicely struck.



Lot No. 1103

1103 **1873** Closed 3. **Brilliant Uncirculated.** Sharply struck even though from clashed dies. A rarity as only 1,800 of this variety were said to have been struck.

1104 **1873** Open 3. **Brilliant Uncirculated,** frosty lustre, light coppery toning.

1105 **1878 Brilliant Uncirculated** and very nearly in the choice category. Lovely pale russet toning. Scarce.

1106 **1903 Jefferson.** Brilliant Uncirculated, frosty mint bloom, nearly choice.

U. S. QUARTER EAGLES ($2.50 GOLD)

MINT STATE 1834 QUARTER EAGLE

Lot No. 1107

1107 **1834** Classic Head. **Brilliant Uncirculated**, sharply struck. Prooflike and slightly frosty. An exceptionally attractive coin. *(SEE COLOR PLATE)*

Lot No. 1108

1108 **1851'C'** About Uncirculated, greenish gold toning, lustre around legends and devices. Some areas in obverse fields not struck up (opposite the eagle's wings), but otherwise a pleasing example.

Ex Kensington Collection (B&R), lot 1120, December 1975.

Lot No. 1109

1109 **1904** Proof. 170 specimens struck. Some hairlines in the field but quite a lovely specimen.

1110 1914 About Uncirculated, light pink toning, about half lustrous.

U. S. FOUR DOLLAR GOLD

RARE 1879 FLOWING HAIR STELLA

Lot No. 1111

1111 **1879 Flowing Hair.** *415 specimens struck.* **Choice Brilliant Proof.** Obverse: Lovely head of Liberty left with flowing hair, a slight modification of Barber's 1878 half eagle design (J.1574) with Goloid legend punctuated by stars, and Liberty wearing a headband ornamented with a pearl (the allusion is to "Liberty, a pearl beyond price"). Reverse: A central star with the denomination, surrounded by our national Motto above and "DEO EST GLORIA" (the glory is to God) below. Light yellow gold toning, well mirrored fields; faint planchet roller striations on head and central star as made. "D" in UNITED repunched. 107.6 grains. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1112

1112 **1813** Extremely Fine but a mounting was removed from the edge. The work was very neatly done. Russet and iridescent toning.

Lot No. 1113

1113 **1835** About Uncirculated, full frosty mint bloom, an insignificant obverse rim nick. Really a beauty.

Lot No. 1114

Lot No. 1115

1114 **1839'D'** Extremely Fine, deep green gold with touches of russet. Prooflike lustre around some stars and date. The only year of the Coronet design with mint-mark above date.

1115 **1865'S'** Extremely Fine, and very attractive. At the time Akers' book went to press he could only locate three specimens in this condition.

1116 1886'S' Brilliant Uncirculated, pale rose and golden toning, the reverse with full mint lustre.

Lot No. 1117

1117 **1901'S' Choice Brilliant Uncirculated,** just a whisper from the gem category. Lovely satiny surface with russet toning.

1118 1909'D' Brilliant Uncirculated, light yellow gold toning with lustre. A very sharp strike with full shoulder feathers on eagle.

1119 **1911 Choice Brilliant Uncirculated**, lovely deep yellow with coppery overtones.

U. S. EAGLES ($10.00 GOLD)

CONDITION CENSUS 1842 SMALL DATE EAGLE

Lot No. 1120

1120 **1842 Small Date.** Choice About Uncirculated, rich green gold toning. Satiny surfaces, the reverse with full lustre. A major rarity in high grade, with no Mint State specimens known to Akers or Breen. In the past 14 years there have been only 7 auction offerings catalogued as better than Extremely Fine, only every two years or so. Even the Eliasberg piece was only AU-50. Certainly in the Condition Census, probably in the upper half of it. ***(SEE COLOR PLATE)***
Ex Auction '85 (Rarcoa), lot 455, July 1985.

1121 1900 Brilliant Uncirculated, a few minor rim nicks from the choice category.

1122 1906 Brilliant Uncirculated, deep yellow gold with nice frosty lustre.

MINT STATE 1911'S' EAGLE

Lot No. 1123

1123 **1911'S' Brilliant Uncirculated,** full frosty mint bloom, and a hint of coppery toning. Only two small obverse bagmarks from the choice category. Rarely offered in this state of preservation.

1124 1912'S' About Uncirculated, full lustre. Really a lovely coin but for an edge dent below the date. Very scarce in this condition.

1125 1915 Brilliant Uncirculated, frosty.

1126 **1926 Choice Brilliant Uncirculated,** satiny surface with pale greenish pink toning.

1127 1932 Brilliant Uncirculated, close to choice. Rich golden toning, full cartwheel lustre.

1128 1932 Another. Brilliant Uncirculated, light toning on the high points.

1129 1932 A third. Brilliant Uncirculated, some bagmarks but really quite nice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1130 1873 Brilliant Uncirculated, light yellow gold toning, obverse lustrous, has been cleaned.

VERY RARE 1891 DOUBLE EAGLE

Lot No. 1131

1131 **1891** About Uncirculated and choice, fully lustrous and sharply struck. The prooflike surface magnifies the light bagmarks, there are some as well on the cheek. Overall far superior to our Wayman (1981), Carter (1984) or Auction '85 examples. ***(SEE COLOR PLATE)***

1132 **1904 Choice Brilliant Uncirculated,** rich deep yellow gold with hints of green, bright full lustre.

1133 1904'S' Brilliant Uncirculated, light orange gold toning over fairly prooflike surfaces, sharply struck.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

AN UNUSUAL OFFERING OF 1907 ROMAN NUMERALS

LOVELY 1907 ROMAN NUMERALS

Lot No. 1134

1134 **1907 Roman Numerals.** Wire rim. **Brilliant Uncirculated**, deep yellow gold with splashes of light orange. Full even lustre from satiny surfaces, excellent strike. A lovely example of this beautiful and popular design. Choice but for a reeding mark on left obverse at end of hair. ***(SEE COLOR PLATE)***

Lot No. 1135

1135 **1907 Roman Numerals.** Wire rim. Another. **Brilliant Uncirculated,** deep golden toning and well struck. Satiny lustre, once cleaned. Planchet lamination at base of rock.

1136 **1907 Roman Numerals.** Wire rim. A third. About Uncirculated, deep gold and russet toning. Lustre around devices and in recesses.

1137 **1907 Roman Numerals.** Wire rim. A fourth. About Uncirculated. Bright yellow gold toning, most lustre intact. Lightly cleaned in the past.

1138 **1907 Roman Numerals.** Wire rim. A fifth. Fine, with some claims to Very Fine. Medium yellow gold with some lustre remaining on each side.

VERY RARE 1912 MATTE PROOF DOUBLE EAGLE

Lot No. 1139

1139 **1912 Matte Proof.** *74 specimens struck.* Even golden tan with hints of green. A practically perfect strike, free of the "shiny spots" which plague the Matte Proof issues. A **choice** specimen, with a pinpoint copper spot at IN on reverse. We estimate only 12-15 specimens surviving, including at least two which have been cleaned. The auction records of frequency of appearance since 1980 are misleading because three specimens (including the Garrett and Eliasberg pieces) account for at least 7 of the 12 appearances. This is certainly one of the top half dozen in existence. ***(SEE COLOR PLATE)***

1140 **1914'S' Choice Brilliant Uncirculated,** frosty lustre. Lovely coppery toning.
Ex Stack's Sale, lot 847, October 1985.

1141 **1924 Choice Brilliant Uncirculated,** iridescent toning with a few copper stains.

1142 1924 Another. **Choice** Brilliant Uncirculated, medium yellow gold with touches of pink. Nice satiny lustre, well struck.

1143 1927 Brilliant Uncirculated, full blazing lustre. **Choice** but with some bagmarks, mostly on the obverse.

1144 1927 Another. Brilliant Uncirculated, deep gold and rose toning, cartwheel lustre.

1145 1928 Brilliant Uncirculated, some bagmarks and a rim nick on the obverse. Lovely russet toning.

RARE PARTIAL ROLL OF 1908 NO MOTTO DOUBLE EAGLES

Lot No. 1146
(Reduced)

1146 **1908 No Motto. Brilliant Uncirculated.** A partial roll, and obviously so because of the similarity of toning. The coins range from average to choice. Overall a decidedly good looking group. **11 pieces.**

RARE PARTIAL ROLL OF 1928 DOUBLE EAGLES

Lot No. 1147
(Reduced)

1147 **1928 Brilliant Uncirculated.** A partial roll, and like the previous lot, the toning matches on each and every coin. Really quite a handsome group. **12 pieces.**

Consignment "W-D-X"

U. S. WASHINGTON QUARTERS

1148 1932, 1934 Heavy Motto, 1934'D' Brilliant Uncirculated, the last with russet and pastel toning. 3 pieces.

1149 1932'D' Extremely Fine. Golden toning, full lustre on reverse, light hairlines on obverse.

1150 1932'S' Extremely Fine, cleaned, with hairline scratches in obverse fields.

1151 1935'P,D,S' Brilliant Uncirculated with full lustre, the Philadelphia issue choice. 3 pieces.

1152 1936'P,S', 1938'P,S' Brilliant Uncirculated, light golden toning over satiny lustre, the 1938'S' close to choice. 4 pieces.

1153 **1936'D'** Brilliant Uncirculated, full cartwheel lustre, sharp strike.

1154 1937'P,D,S' Brilliant Uncirculated, lightly toned over full lustre, the 'S' mint is choice. 3 pieces.

1155 1939'P,D,S', 1940'P,D,S' Brilliant Uncirculated, a couple close to choice. Light golden toning, nice lustre. 6 pieces.

1156 **Short Set of Washington Quarters, 1941-1955.** All dates and mints as issued. All Brilliant Uncirculated and lustrous, some close to choice. 43 pieces.

1157 **Complete Set of Washington Quarters, 1932-1956.** All dates and mints as issued. Brilliant Uncirculated, many pieces choice in the early as in the later dates. The 1932'D' alone is circulated, it is Extremely Fine and lustrous, with light iridescence. 67 pieces.

U. S. LIBERTY WALKING HALF DOLLARS

1158 1916 First year of issue. Brilliant Uncirculated, frosty lustre. A circular counting mark about its periphery.

1159 1916'D' Brilliant Uncirculated, frosty lustre, light russet toning.

Lot No. 1160

1160 **1916'S' Brilliant Uncirculated,** frosty and satiny, golden toning.

1161 1917 Brilliant Uncirculated, pale toning.

1162 1917'D' Obverse. About Uncirculated, frosty and choice.

Lot No. 1163

1163 **1917'S' Obverse.** Brilliant Uncirculated, lightly cleaned, small reverse edge nick. Attractive and scarce.

1164 1917'D' Reverse. Brilliant Uncirculated, rather good hand detail.

1165 1917'S' Reverse. Brilliant Uncirculated, lightly polished, delicate golden toning.

1166 1918 Brilliant Uncirculated, lightly polished. Strong strike.

1167 1918'D' Brilliant Uncirculated, light russet toning. A rather sharp strike.

Lot No. 1168

1168 **1918'S' Choice Brilliant Uncirculated,** splendid golden russet toning.

Lot No. 1169

1169 **1919 Choice Brilliant Uncirculated,** well struck. The faintest hint of golden toning.

Lot No. 1170

1170 **1919'S' Brilliant Uncirculated.** A fully lustrous example but with a faint touch of friction on the high points. An attractive coin with coppery russet toning. **Rare.**

1171 1920 About Uncirculated and frosty.

1172 1920'D' Brilliant Uncirculated. Cleaned and recolored, but the coin overall is nice.

Lot No. 1173

1173 **1920'S' Brilliant Uncirculated,** full mint bloom. Very nearly in the choice category. **Rare,** especially so this nice.

RARE 1921 HALF DOLLAR

Lot No. 1174

1174 **1921 Brilliant Uncirculated,** frosty lustre with pink and russet toning. **Rare.**

RARE 1921'D' HALF DOLLAR

Lot No. 1175

1175 **1921'D' Brilliant Uncirculated.** The central portion weak but overall the coin is choice. Pale pink-golden toning. **Rare.** ***(SEE COLOR PLATE)***

Lot No. 1176

1176 **1923'S' Choice Brilliant Uncirculated,** exquisite pale iridescent toning. A strong strike, even the hand has a little detail; the head is full, as is the date.

1177 1927'S' Brilliant Uncirculated, the central portion weak as usual.

1178 1928'S' Brilliant Uncirculated, lightly cleaned but toning nicely.

1179 1929'D' Brilliant Uncirculated, frosty lustre, pale gray toning.

1180 1929'S' Brilliant Uncirculated, frosty lustre, delicate russet toning.

Lot No. 1181

1181 **1933'S' Choice Brilliant Uncirculated.** A very sharp impression, full head, hand and skirt lines. A few bagmarks from the gem category.

1182 1934, 1935 Brilliant Uncirculated, satiny surface, light mauve toning. 2 pieces.

1183 1934'D' Brilliant Uncirculated and nearly choice.

1184 1934'S' About Uncirculated and choice, slightly prooflike and lustrous.

1185 1935'D' Brilliant Uncirculated, satiny surface.

1186 1935'S' Brilliant Uncirculated, frosty mint bloom, light russet toning.

1187 1936 Choice Brilliant Uncirculated, light golden toning.

1188 1936'D' Brilliant Uncirculated, the obverse bagmarked but quite nice.

1189 1936'S' Brilliant Uncirculated and a rather sharp strike.

1190 1937, 1938 Brilliant Uncirculated, lightly cleaned but very nice. 2 pieces.

1191 1937'D' Choice Brilliant Uncirculated, light russet toning.

1192 1937'S' Brilliant Uncirculated, satiny surface, golden russet toning.

Lot No. 1193

1193 **1938'D' Choice Brilliant Uncirculated,** blazing lustre and slightly prooflike. An exceptional example of this "key" coin.

1194 1939, 1939'D' Brilliant Uncirculated, lightly cleaned but fully lustrous. 2 pieces.

1195 1939'S' Brilliant Uncirculated and choice. Pink and russet toning.

SET OF LIBERTY WALKING HALF DOLLARS 1940-1947'D'

1196 **Set of Liberty Walking Half Dollars. 1940-1947'D'** All dates and mints as issued. This set goes the "Short Set" one year better. All are **Brilliant Uncirculated**. The 'S' mints for the most part are the usual strike except for the 1940'S' which is distinctly better. Mostly with russet and golden toning. Neatly mounted in two suitably inscribed lucite holders. 22 pieces.

U. S. SILVER DOLLARS

1197 1878 7 Tailfeathers, 1878 7 Tailfeathers, type of '79, 1878'S' Brilliant Uncirculated, frosty lustre, the third nearly choice. 3 pieces.

1198 1878 8 Tailfeathers, 1879, 1891 (2), 1903, 1921 Morgan. About Uncirculated, the first two cleaned. 6 pieces.

1199 1878 8 Tailfeathers, 1879, 1889, 1891, 1896, 1897, 1921 Morgan. About Uncirculated, the first attractively toned. A couple lightly cleaned, several lustrous. 7 pieces.

1200 1878'S' Brilliant Uncirculated and prooflike. Half roll of 10 pieces.

1201 1878'S', 1881'S', 1882'S', 1890'S', 1891'S' About Uncirculated, the first three choice About Uncirculated (2 of them prooflike). 5 pieces.

1202 1878'S', 1881'S', 1890'S', 1891'S' About Uncirculated, the first and the last cleaned, the second polished, the third toned prooflike. 4 pieces.

1203 1878'S', 1884'O', 1885'O', 1890'CC' (2). The first is Extremely Fine and cleaned; the others are About Uncirculated, most with some lustre. 5 pieces.

1204 1879, 1889, 1891, 1903, 1921 Morgan. About Uncirculated, the first and third lustrous, the others lightly cleaned. 5 pieces.

1205 1879'O', 1881'O', 1884'O', 1885'O' Brilliant Uncirculated, the second close to choice, the third toned. 4 pieces.

1206 1879'O', 1898'O' Brilliant Uncirculated and close to choice. The first has handsome light russet and gold toning; the second has deep orange and yellow gold toning around the rims. 2 pieces.

1207 1879'S' Brilliant Uncirculated, two with prooflike fields and frosty heads, the third with blazing lustre. 3 pieces.

1208 1879'S', 1880'S', 1881'S', 1882'S' Brilliant Uncirculated, the second prooflike, the third with golden toning. 4 pieces.

1209 1880, 1881, 1882, 1883, 1884 Brilliant Uncirculated, lustrous under light toning. A pleasing group. 5 pieces.

1210 **1880'CC'** Brilliant Uncirculated, close to choice. Oyster gray obverse with a splash of russet on reverse.

1211 1880'CC' Another. Brilliant Uncirculated, satiny lustre, a scrape on cheek.

1212 1880'O', 1881'O', 1882'O', 1883'O'. 1884'O', 1885'O', 1898'O' About Uncirculated, most lustrous or prooflike, a couple cleaned lightly. 7 pieces.

1213 1880'S' Brilliant Uncirculated, fully prooflike with frosty heads, nearly cameo. 2 pieces.

1214 1880'S', 1882'S', 1887'S' Brilliant Uncirculated, the first prooflike, the others lustrous. 3 pieces.

1215 1880'S', 1890'S' Brilliant Uncirculated, full cartwheel lustre under pink, blue and light russet iridescent toning. 2 pieces.

1216 1881 Brilliant Uncirculated, but a lovely appearance with red gold and blue toning at rims and nicely prooflike fields.

1217 1881, 1884, 1886, 1887 Brilliant Uncirculated, the first prooflike, the others frosty. 4 pieces.

1218 **1882'CC'** Brilliant Uncirculated, frosty devices with prooflike fields.

1219 1882'CC' Another. Brilliant Uncirculated with satiny surfaces.

1220 1882'O' (2), 1883'O' (8) About Uncirculated, a few cleaned, some with nice lustre. 10 pieces.

1221 1882'S' Choice Brilliant Uncirculated, sharp strike with frosty devices and blazing lustre.

1222 1883, 1885, 1921 Morgan. Brilliant Uncirculated, nice lustre under pastel pink and golden toning. The first with deeper red gold at rims. 3 pieces.

1223 **1883'CC'** Brilliant Uncirculated, frosty cartwheel lustre.

1224 **1884'CC'** Brilliant Uncirculated, sharp strike, blazing lustre under russet toning.

1225 1884'CC' Another. Brilliant Uncirculated, satiny lustre.

1226 1884'O', 1887'O', 1888'O', 1891'O' Brilliant Uncirculated, lustrous, better strikes than often seen. 4 pieces.

1227 1884'O', 1888'O', 1891'O', 1899'O', 1904'O' Brilliant Uncirculated. The 1888'O' weakly struck, the 1899'O' nearly choice. 5 pieces.

1228 1884'O', 1888'O', 1891'O', 1900'O', 1904'O' Brilliant Uncirculated, lustrous. Somewhat weak strike on the 1888'O'. 5 pieces.

1229 1884'O' (2), 1898'O' (2). Brilliant Uncirculated, generally well struck. 4 pieces.

1230 **1885'CC'** Brilliant Uncirculated, cartwheel lustre, frosty head.

1231 1885'O' Brilliant Uncirculated, frosty, some lightly toned. Half roll of 10 pieces.

1232 1887 Brilliant Uncirculated, some with light toning. 5 pieces.

1233 1887, 1888, 1890, 1897 Brilliant Uncirculated, the last nearly choice, frosty lustre. 4 pieces.

1234 1887'S' Brilliant Uncirculated, frosty head, full cartwheel lustre.

1235 1888 Brilliant Uncirculated, one virtually choice. Both have attractive pastel iridescence. 2 pieces.

1236 1888, 1898, 1899, 1900, 1904 Brilliant Uncirculated, mostly lustrous, some lightly toned. 5 pieces.

1237 1888, 1899 Brilliant Uncirculated and lustrous. 2 pieces.

1238 1889 Brilliant Uncirculated, frosty lustre under varying degrees of rose and golden toning. 3 pieces.

1239 1889, 1897, 1898, 1900 Brilliant Uncirculated, the first and second close to choice. 4 pieces.

1240 **1890'S'** Choice Brilliant Uncirculated, even satiny surfaces with lovely full lustre.

1241 1890'S' Another. Brilliant Uncirculated, pale pink gold toning over soft cartwheel lustre on obverse, the reverse with blazing lustre. Choice despite a small reverse edge nick.

1242 1890'S' Brilliant Uncirculated, lustrous. 3 pieces.

1243 1892 Brilliant Uncirculated, light gold toning, full lustre.

1244 **1893'CC'** Brilliant Uncirculated, prooflike reverse and fully lustrous obverse. Soft strike at centers.

1245 1896 Brilliant Uncirculated and lustrous. Half roll of 10 pieces.

1246 1897 Brilliant Uncirculated, prooflike. A couple close to choice. Half roll of 10 pieces.

1247 1898, 1899 Brilliant Uncirculated, the first nearly choice. 2 pieces.

1248 1898'O', 1904'O' Brilliant Uncirculated, the second with claims to choice. Russet and violet toning, deeper on the 1904'O'. 2 pieces.

1249 **1898'S'** Brilliant Uncirculated, satiny lustre, some contact marks on cheek.

1250 1899'O', 1900'O' Brilliant Uncirculated, full frosty lustre, the 1900'O' virtually choice. 2 pieces.

1251 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated, the 1900'O' close to choice. 5 pieces.

1252 1901, 1902, 1903, 1904 The first Very Fine, the rest About Uncirculated, two lightly cleaned. A group of better dates. 4 pieces.

1253 1903'O' Brilliant Uncirculated, full lustre, frosty surfaces.

1254 1903'O' Another. Brilliant Uncirculated. Nice cartwheel lustre, slightly softer than the last.

1255 1921 Morgan. Brilliant Uncirculated, some lightly toned, mostly lustrous. Half roll of 10 pieces.

1256 1921'P,D,S' Brilliant Uncirculated, the first two nicely struck, the third toned golden. 3 pieces.

1257 1921'D' Brilliant Uncirculated, lightly toned, one close to choice. 6 pieces.

1258 1922'D', 1922'S' (2), 1923'S' Brilliant Uncirculated, nice cartwheel lustre, one virtually choice, two toned. 4 pieces.

1259 1923'S' Brilliant Uncirculated, lustrous. Somewhat weak strike around hair on all of them. 4 pieces.

1260 1924 Brilliant Uncirculated, two are choice, all have iridescent toning. 4 pieces.

COMPLETE UNCIRCULATED PEACE DOLLAR SET

1261 **Complete Peace Dollar Set, 1921-1935.** All are **Brilliant Uncirculated** or better, lustrous, and with varying degrees of gold and light iridescent toning. The 1921 is much more sharply struck at centers than usual, the 1923 and 1926'D' are choice, and the 1927'D' is virtually choice. The 1928 is choice and has rich gold and pastel rainbow toning. The key 1934'S' is choice with satiny surfaces, though a bit weakly struck around the ear. A highly desirable set, far better than those usually offered. 24 pieces.

MORGAN DOLLAR "ALL MINTS" SET

1262 A set of one of each mint that struck a Morgan Dollar. The set consists of the following: 1885, 1921'D', 1878'CC', 1884'O', 1881'S', also included is an 1878'S' to illustrate the obverse. Brilliant Uncirculated, some nearly choice. Mounted in a suitably inscribed lucite holder. 6 pieces.

CARSON CITY MINT DOLLARS

1263 1881'CC' Brilliant Uncirculated, lovely golden russet toning.

1264 1882'CC' Brilliant Uncirculated and prooflike. Light hairlines but still two tone and very attractive.

1265 1885'CC' Brilliant Uncirculated, the cheek with bagmarks, the balance lovely.

1266 1890'CC' Brilliant Uncirculated and choice despite two tiny planchet flakes on the obverse rim.

1267 1891'CC' Brilliant Uncirculated, lovely pale russet toning.

CARSON CITY DOLLARS
IN G.S.A. HOLDERS (NO BOXES)

1268 1880'CC' Brilliant Uncirculated and nearly choice.

1269 1880'CC' Another. Brilliant Uncirculated and nearly as nice as the preceding.

1270 1880'CC', 1881'CC' Brilliant Uncirculated, bagmarks on the face. 2 pieces.

1271 1881'CC' Brilliant Uncirculated, full mint bloom.

1272 1881'CC' Another. Brilliant Uncirculated and equally as nice as the preceding.

1273 1883'CC' Brilliant Uncirculated, delicate russet toning.

1274 1885'CC' Choice Brilliant Uncirculated, fully lustrous and a minimum of bagmarks.

U. S. GOLD COINS

1275 **$2.50.** 1910 Very Fine, lightly polished.

1276 — **1911'D'** Very Fine, lightly polished, circulation marks mostly on the obverse. The "key" of the set.

1277 **$20.00.** 1927 Brilliant Uncirculated and satiny. Splendid orange toning.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00

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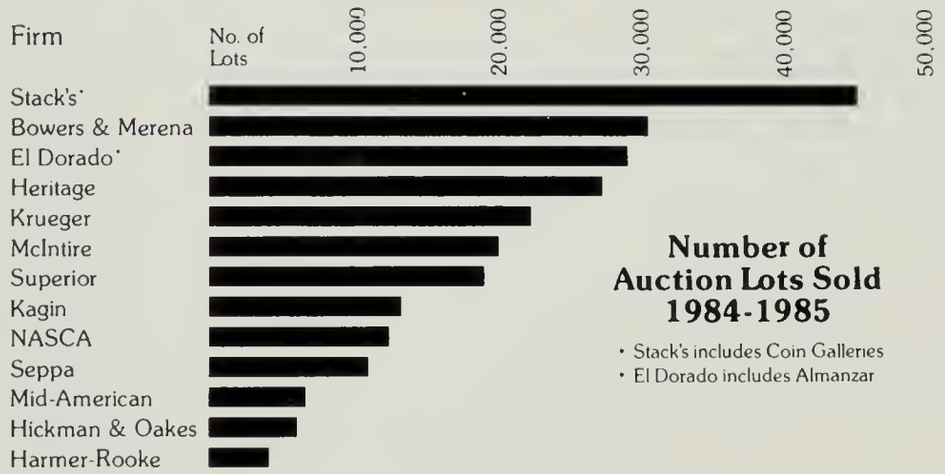

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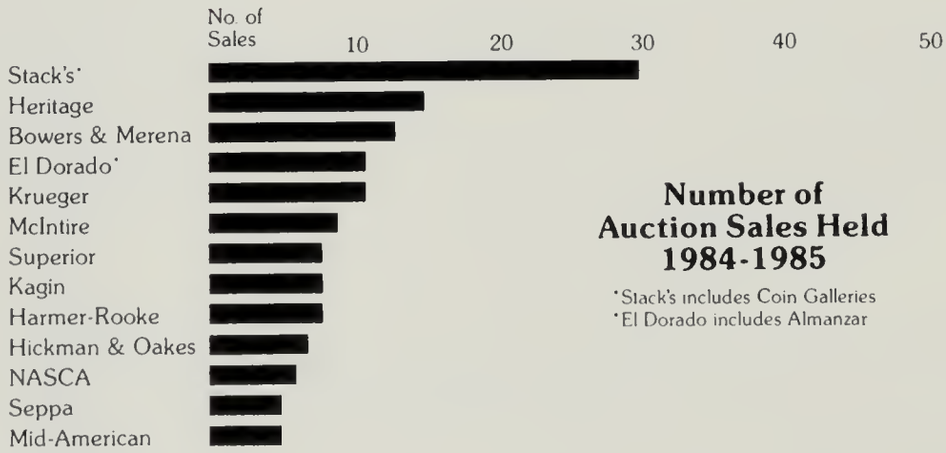

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